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KAMISAMA DOLLS

Author: YAMAMURA Hajime

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「神様がいる日常」がテーマのこのマンガも
なんだか決戦ムード
ま、いつものドラえもんから
大長編ドラえもんになった感じでしょうか。

Cover Illustration　やまむらはじめ
Cover Design　黒木香＋ベイブリッジ スタジオ

SUNDAY GX COMICS

神様ドォルズ

8

やまむらはじめ

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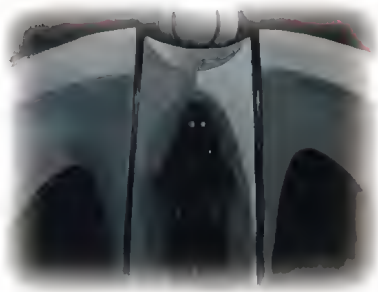

A new Kakashi,
a new Seki...

SUNDAY GX COMICS

神様ドォルズ

やまむらはじめ

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SUNDAY GX COMICS ラインナップ

[ジャジャ]えのあさら……第①〜③巻
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[ワイルダネス]伊藤明弘……第①〜⑦巻
[MARCH STORY]金平敞＋梁慶一……第①〜③巻
[ドクター&ドーター]陽気婢……第①〜③巻
[八百万封神伝 神GAKARI]楠桂……第①〜②巻
[釣りチチ・酒]佐藤まさき……第①〜②巻
[聖モエスの方舟]榎本ナリコ……第①〜②巻
[WESTWOOD VIBRATO]尹仁完＋金童希……第①巻
[あいカギ]犬上すくね……第①巻
[仮面ポウラー]若狭たけし……第①巻
[峡旅な3姉妹]松山せいじ……全④巻
[世界制服]榎本ナリコ……全②巻
[星屑番外地]イダタツヒコ……全③巻
[ぶりぞな6]金月龍之介＋KOJINO……全④巻
[アスカ@未来系]藤本和彦……全③巻
[メルカノ。]大島永遠……全⑤巻
[エンジェル高校]犬上すくね……全③巻
[新撰行御史]尹仁完＋梁慶一……全⑰巻
[新弧えろペン]島本和彦……全⑪巻
[ガールズサウルスDX]楠桂……全⑩巻
[騎撃蹴奇譚]広江礼威……全②巻
[ショック アップ!]広江礼威……全①巻
[素晴らしい世界]浅野いにお……全②巻
[ひかりのまち]浅野いにお……全①巻

神様ドォルズ

SUNDAY GX COMICS

KAMISAMA DOLLS vol.8

Hajime Yamamura Presents

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神様ドォルズ

SUNDAY GX COMICS
KAM SAMA DOLLS vol 7
Hajime Yamamura Presents

CHARACTER STORY

KARAHIRI KUUKO

Hibino's friend.
A Eudaimonist who enjoys destruction.
An energetic troublemaker.
She is currently hiding Aki.

KOUSHIROU

Potential Head of the Hyuuga family.
Under orders from the current Head to capture Aki, but is actually quite nice.

SHIBA HIBINO

Female protagonist B.
Raised by her father, she has very strong maternal instinct. She accepts abnormal things easily.

SOMAKI MOYAKO

Daughter of the Vessel Master.
Kyouhei's classmate. She is a young woman, but has the personality of a dirty old man.

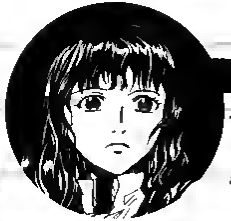
KIRIO

Koushirou's companion and Utao's twin younger brother.
Having grown up under complicated circumstances, he complains a lot.

KAKASHI

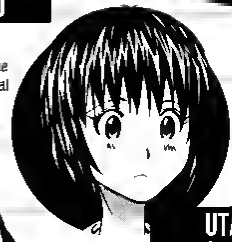
A mysterious doll. Revered as the "Shell of God" in Kyouhei's village.

MAHIRU



The Ace (?) of the Hyuuga family.
She may be a spoiled princess with an explosive personality, but is actually very clever.

UTAO



Female protagonist A.
Kyouhei's little sister. She has great potential, but reacts badly to pressure and often loses her cool.
She is the Seki of Kukuri.

AKI

Kyouhei's childhood friend.
He appears to be a murderous maniac, but there seems to be more to it.
His Kakashi is Kuramitsuha.

KUGA KYOUHEI

Protagonist. Unambitious.
He's a bit ignorant of the world.

Having turned his back on his village, Kyouhei's peaceful life studying in Tokyo came to an end when Utao, his "Seki" younger sister, and Aki, a young murderer, appeared, controlling mysterious dolls known as "Kakashi".
Kyouhei unexpectedly moved in with Hibino, for whom he has feelings, but another incident occurred before he could enjoy sharing a roof with her.
The Hyuuga family, hereditary enemy of the Kuga family, has dispatched a team to Tokyo consisting of two Sekis, Koushirou and Kirio, Utao's younger twin brother raised by the Hyuugas, to capture Aki.
With the addition of Mahiru, another Seki of the Hyuuga family, the skirmishes caused by Aki's escape from Karakami Village have become even more chaotic.
After Hibino was rescued, Mahiru engaged in a duel with Utao.
The fight, which took place with the Tokyo skyline as the backdrop, ended with Mahiru, whose own Kakashi Magatsuhi was destroyed, and Kirio, who accidentally damaged Kukuri, taking off and going their separate ways.
Hibino finally reciprocates Kyouhei's feelings, but just as they think things have finally settled down, it turns out Kukuri can't move...

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Extra chapter in cover

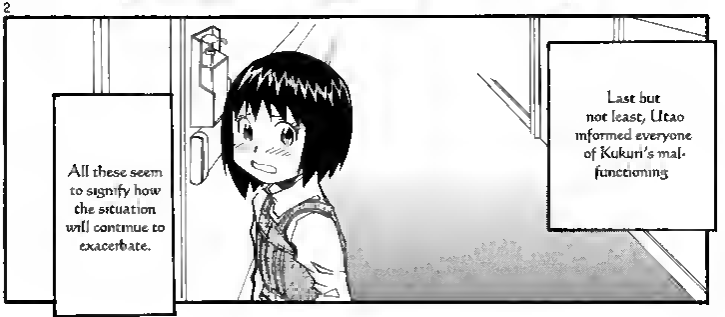
The skirmishes at Karakami Village, which started with the escape of Aki the murderer,
became increasingly chaotic, as all sorts of people began meddled by forcing things to go their way.
This is probably an inevitable period of change
for an obsolete community in possession of the supernatural Kakashi

Seg.43 ❖ Kirio's Whereabouts

After this incident, Kuga Kyouhei and Shiba Hibino's relationship seems to have entered a new stage.
came to an end with the destruction of her Kakashi, Magatsuhi.
The chaos, caused by Mahiru of the Hyuuga family,

And Hyuuga Sahei, Chief of the Hyuuga family, appears to be plotting something with Amaterasu, the legendary Kakashi
However, Aki, the very cause of the skirmishes, is still on the loose...

2


All these seem to signify how the situation will continue to exacerbate.
Last but not least, Utao informed everyone of Kukuri's malfunctioning

Seg.43
❖
Kirio's
Whereabouts

ジャアアア

WELL THEN, I'M TAKING THIS...
I'M SORRY. HAVE I TROUBLED YOU WITH ALL THE CHORES?
DON'T MENTION IT. IT'S NOTHING...
WHAT AN UTTER DEFEAT.
How many losses does this make...?
THIS IS TERRIBLE ...
MY, MY.

'CAUSE KUUKO HAS NEVER DONE THIS KIND OF THING. NOT EVEN ONCE
I'M SO HAPPY I COULD CRY.
HOW NICE OF YOU. A LITTLE KID IS DOING THE HOUSEWORK FOR ME...

SHE MOVED OUT WHEN SHE GOT INTO COLLEGE.
AH... MY DAUGHTER.
WHO'S KUUKO?
.....
ARE YOU LONELY?
I'VE NEVER GIVEN IT MUCH THOUGHT
I WONDER?
SLUMP

CAN'T MOVE. WHAT COULD THE PROBLEM BE?
7
I DON'T KNOW
BUT IT'S NOT LISTENING TO WHAT I SAY
I CAN'T EVEN MAKE IT DEMATERIALIZE..
WHERE IS KUKURI NOW?
ON THE SECOND FLOOR... IN MY ROOM..
MOYAKO IS LOOKING INTO IT ..

SO I WENT BACK TO SLEEP... THEN THE NEXT DAY... IN THE MORNING...
SINCE KYOUHEI WOKE UP,
THEY TOLD ME TO GO HOME FOR THE TIME BEING...
SINCE WHEN HAS IT STOPPED MOVING?
WHAT SHOULD I DO...?
WHAT SHOULD I DO...

AHHH.
AT SHOGI
EH?
YOU'RE INSANELY FORMIDABLE, KIRIO-KUN

MY FAMILY MY GRANDDAD KEEPS ASKING ME TO PLAY WITH HIM, SO...
HUMPH.
HAVE YOU DONE ANY SPECIAL TRAINING OR WHAT?

RI-GHT.
OF COURSE.
THIS... CAN'T GO ON, YOU UNDERSTAND?
10
IF YOU DON'T TELL ME THE NAME AND CONTACT INFORMATION OF YOUR GUARDIAN
THAT'S WHAT'S GONNA HAPPEN.
The police...
EITHER ETHICALLY OR LEGALLY SPEAKING, THE BEST THING TO DO IS STILL TO HAND YOU OVER TO THE POLICE...
RING RING RING RING RING
THAT'S WHY...
ACTUALLY, IT'S ALREADY TOO LATE!
WHA?!
SLAM!
I'd already been seen as a kidnapper.

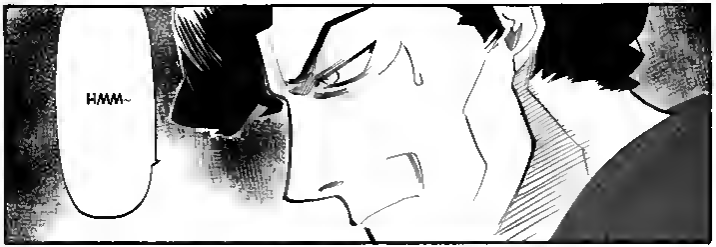
HMM? WHAT?
STOP BEING ALL MYSTERIOUS AND SPIT IT OUT!
HUH?
WHAT, ISN'T THIS TAKAHARA?
YES. EXCUSE ME...
SHE SHOT SOMEBODY?!
WHAT?! KUUKO?!
11
JUST EAT IT ALL YOURSELF!!
HANG ON A SEC...

ARE YOU ABSOLUTELY SURE? WAS IT REALLY HER?
A SENATOR? SO HOW'S THE VICTIM? IN CRITICAL CONDITION?
YEAH, I WAS TALKING TO SOMEONE
ANYWAY, WHAT'S GOING ON?
WHAT? WITH A MAN?
IT WAS CAUGHT ON CCTV?
SLAM

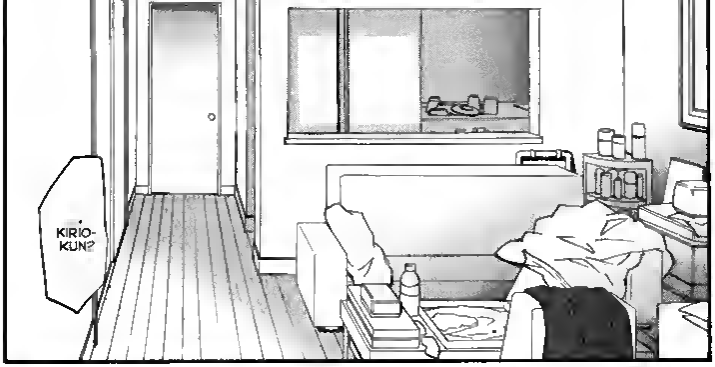
THIS REALLY IS.
SHE CALLED HIM "HUSBAND DEAR" WHEN RUNNING AWAY?

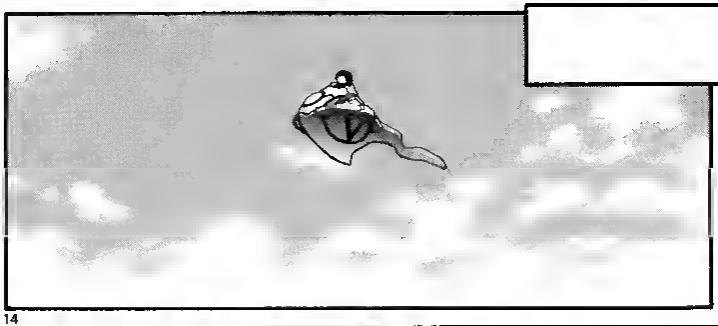
12

THEN, SHE STILL HASN'T BEEN FOUND, RIGHT?!
!
Police Inspector Kanihari Kyousuke
POLICE



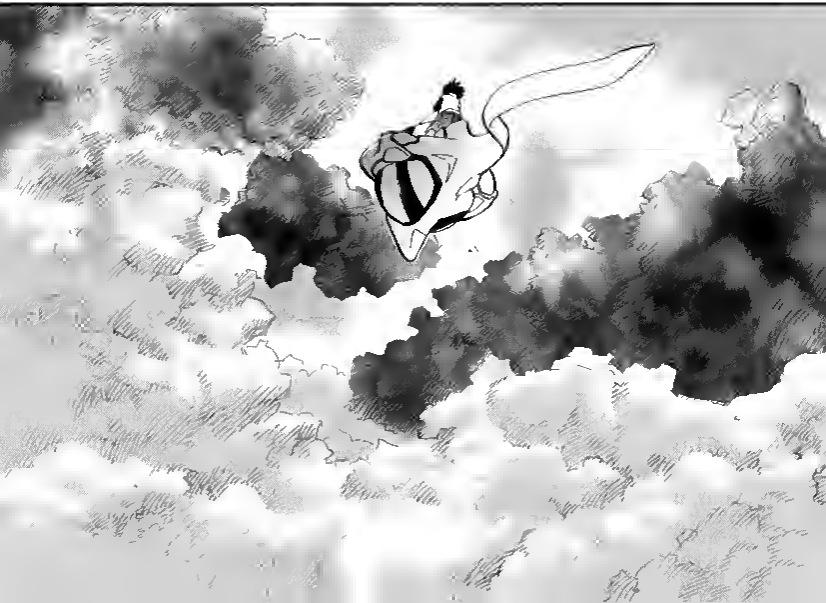
*T/N: BONNIE PARKER AND CLYDE BARROW WERE A FAMOUS CRIMINAL COUPLE IN AMERICAN HISTORY. THEY PERPETRATED MULTIPLE ROBBERIES IN THE 30S, IN WHICH BARROW KILLED 9 POLICE OFFICERS. THE COUPLE WERE AMBUSHED AND SHOT DEAD BY THE POLICE IN LOUISIANA IN 1934.


KIRIO-KUN?



THIS TIME... WHERE SHOULD WE GO?
TAKEMI-KAZUCHI

YEAH.
THE TWO OF US NOW... WHERE COULD WE POSSIBLY GO...
BACK THEN...
WAS THIS ALSO HOW AKI FELT?



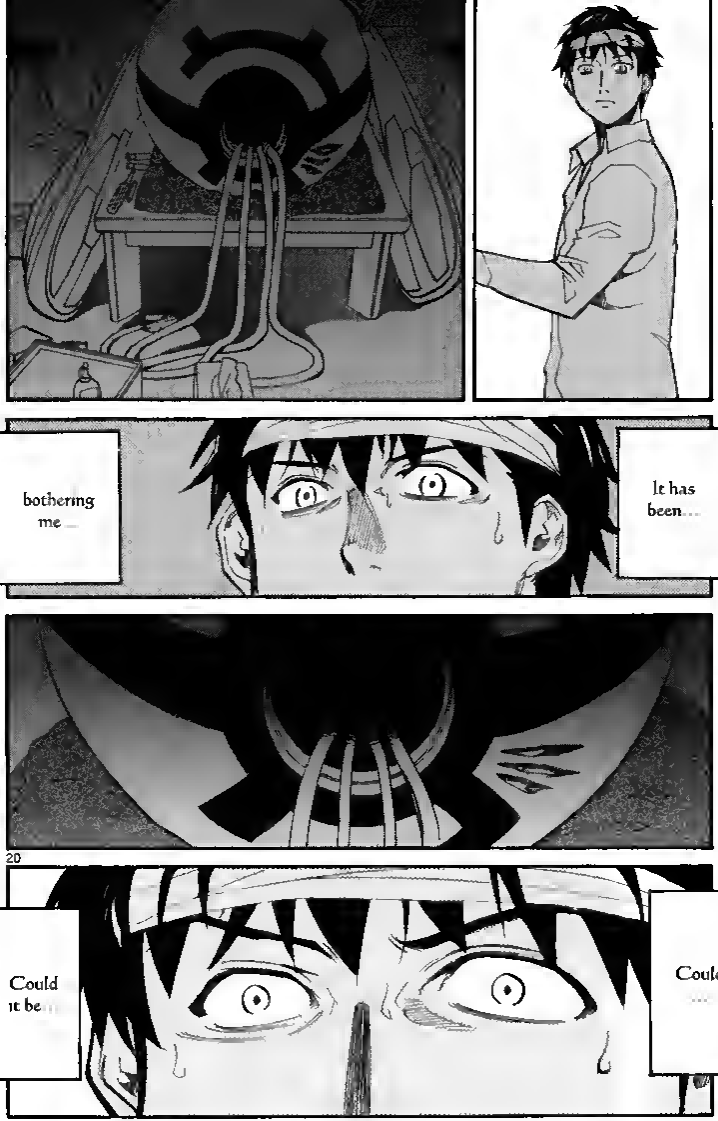
ARE YOU FINE ALREADY?
KYOUHEI!
WE'RE BACK...
SCREW OFF NOW THAT YOU RE AWAKE. THAT'S WHAT THEY SAID
YEAH. THE INJURY WASN'T THAT SERIOUS TO BEGIN WITH

HMM...
HEY, WHAT ABOUT KUKURI? HOW IS IT?
パァ

I'VE ONLY DISMANTLED IT FOR A QUICK LOOK, SO I CAN'T SAY ANYTHING FOR SURE YET, BUT...
ALTHOUGH THERE ARE QUITE A LOT OF EXTERNAL DAMAGES...
I DON'T SEE ANY MAJOR PROBLEM ON THE INSIDE.
17
WHAT DOES THAT MEAN?
THAT IS TO SAY, THE FACT THAT KUKURI CAN'T MOVE ISN'T CAUSED BY ANY MALFUNCTIONING PARTS.
THEN, THERE'S SOMETHING WRONG WITH ME?
IT'S STILL TOO EARLY TO SAY.
WELL, WHATEVER THE CASE, IT'S TRUE THAT KUKURI NEEDS SOME THOROUGH REPAIR...
LOOKS LIKE WE REALLY HAVE TO SEND IT BACK TO THE VILLAGE FOR A WHILE.

FIXING THE SAME KAKASHI WITHIN SUCH A SHORT PERIOD OF TIME ISN'T THIS A FIRST?
STILL, THIS REALLY IS SURPRISING.
NUH?
THE VILLAGE?
YEAH, WE HAVE TO GO HOME AGAIN.
NAH.
IS IT BECAUSE I HAVEN'T BEEN USING IT PROPERLY?
18
PERHAPS.
COULD IT BE UNDERGOING SOME SORT OF CHANGE...?
HEY GUYS!! YOU'RE PROBABLY STILL BUSY,
BUT DINNER'S READY/ COME DOWN.

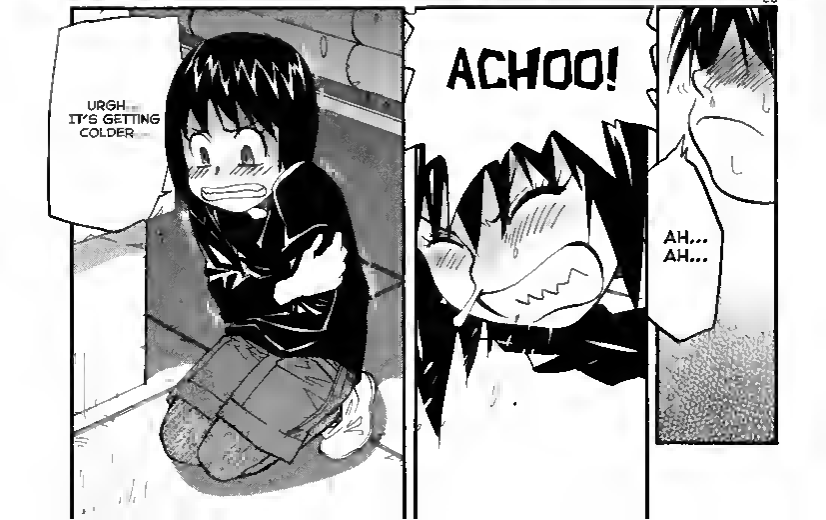
YOU CAN'T COME UP WITH ANY GOOD IDEAS ON AN EMPTY STOMACH. YOU'LL JUST GET MORE DEPRESSED
YOU HAVE TO CHEER UP.
COME ON, LET'S GO!
BUT ...
OH, DINNER! NIRINO'S DAD SEEMS TO BE QUITE A DECENT COOK!
CUT IT OUT!
DON'T HIT HER SO HARD...
"NO ARMY CAN FIGHT ON AN EMPTY STOMACH." ISN'T THAT WHAT THEY SAY?!
THAT'S RIGHT!!
MOYAKO-SAN REALLY IS MACHO
COME, LET'S GO.
MUA HAHA... LET IT GO, LET IT GO.


bothering me...
It has been...
20
Could it be...
Could...

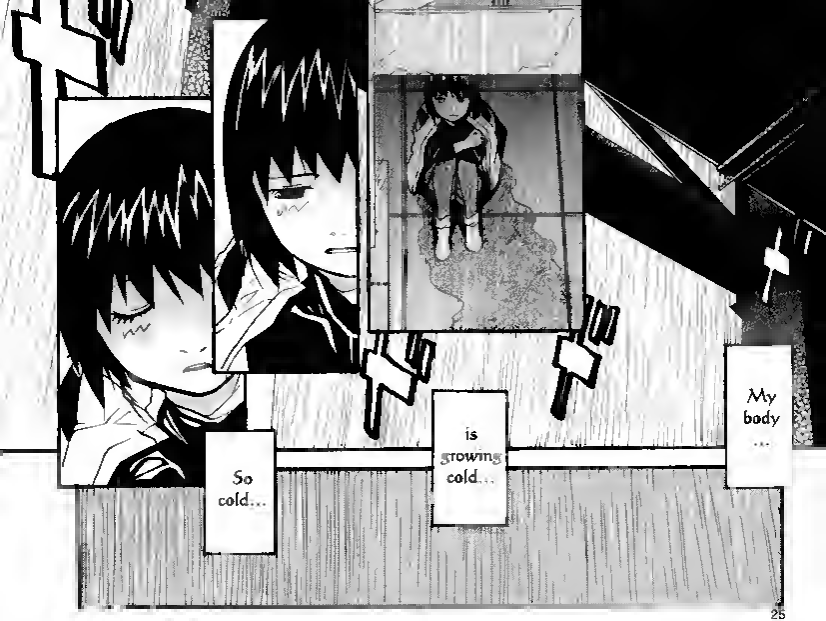
Move your right claw
I have to make sure
CREAK

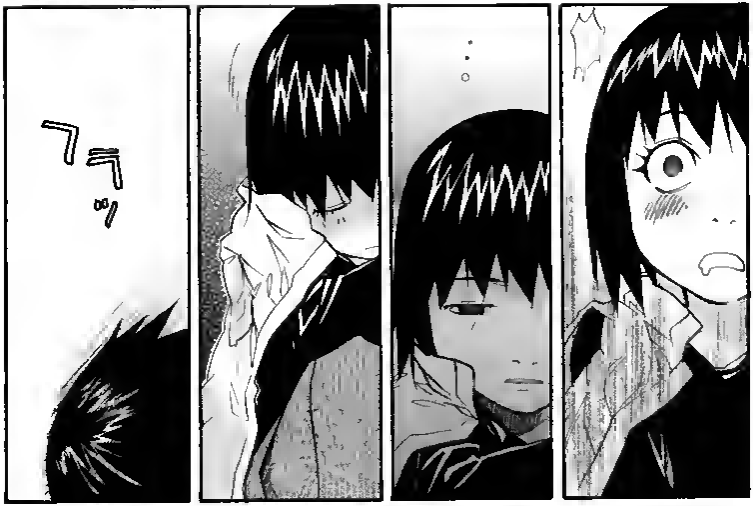
!
HYA
A
A
A
AA
A
A
A
A
A
AH

EVEN MY UNDERPANTS ARE SOAKING WET..
DAMMIT... I'M COMPLETELY SOAKED.
AHH...


URGH... IT'S GETTING COLDER
ACHOO!
AH... AH...

WHAT SHOULD I DO... FROM NOW ON?
!!
SO COLD!!
THE RAIN... IS SEEPING THROUGH...


So cold...
is growing cold...
My body ...


フラ
∞

IT'S NO GOOD... I'M FREEZING.
I HAVE TO GET UP...

NO
...WHATEVER...
THAT PIZZA...
WAS DELICIOUS...

Don't look at me like that, Utao
Kyouhei...
Is he safe?
27
I'm incredibly...
sleepy.

KOU ..

YOU'LL CATCH A COLD, YOU KNOW?

KOU...
30
HEY, YOU ALL RIGHT?
BUT HOW DID YOU KNOW I'M HERE?
SEKIS CAN ROUGHLY SENSE EACH OTHER'S GENERAL WHEREABOUTS.
...YEAH.

IT'S OKAY TO RUN AWAY LIKE AKI.
IF YOU DON'T WANT TO GO BACK TO THE VILLAGE,
IT'S OKAY, YOU KNOW?
I WANT TO BE TOGETHER WITH KOUSHIROU!!
TOGETHER!!

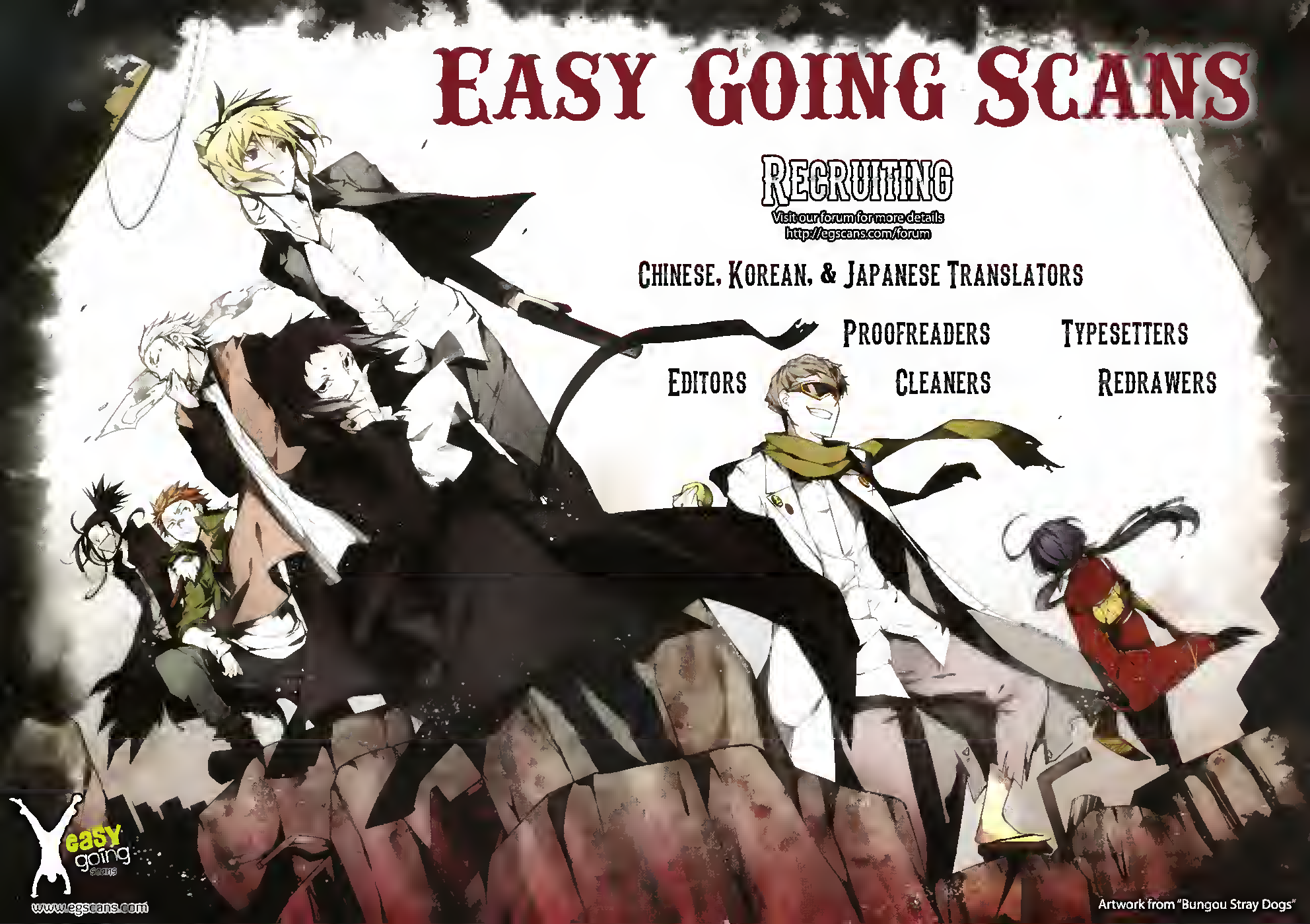
YOU'D BETTER NOT REGRET THIS, EH?
GEEZ.

YEAH.
AH...
HAS IT STOPPED RAINING?
DRIP
DRIP
OH, YOU'RE RIGHT. SO IT'S ALL BARK AND NO BITE
THE WEATHER HAS BEEN REALLY EXTREME LATELY
THE PROBLEM WITH KUKURI
EH?
IS UTAO-CHAN ALL RIGHT?
AH— YEAH
THAT'S RIGHT. I WONDER?

WE'VE FINISHED USING THE BATHROOM. IT'S YOUR TURN, HIBINO.
33
IS SOMETHING ON YOUR MIND...
HEEEY.
OKAY!
THEN I'M GOING IN.
SURE.
FLIP FLOP
FLIP FLOP
SIGH...

!
THERE'S SUCH A NICE MOOD BETWEEN YOU AND THE GIRL YOU LIKE.
YET YOU'RE IN A BAD MOOD YOURSELF...

...AKI.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Author: YAMAMURA Hajime

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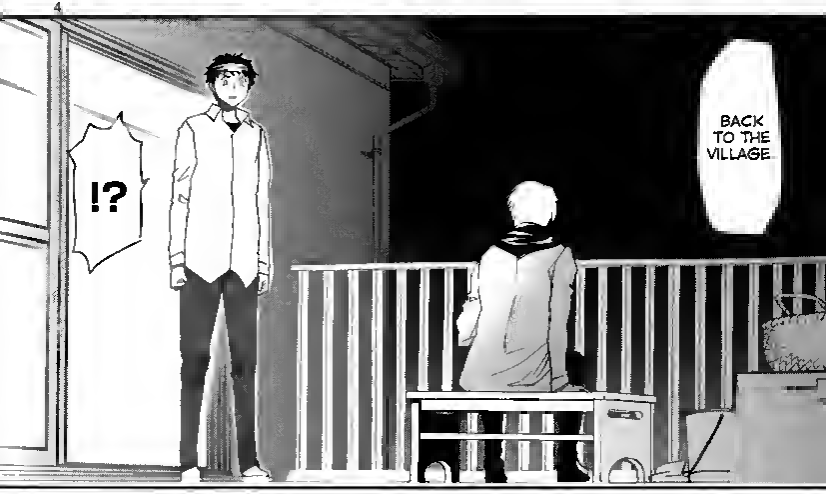
Seg.44
❖
Aki and
Kyouhei
1

AKI,
WHERE HAVE YOU BEEN ALL THIS TIME...
LOTS OF THINGS HAP-PENED.
ON MY END AS WELL.
THUD
MAHIRU ...
HOW IS SHE?

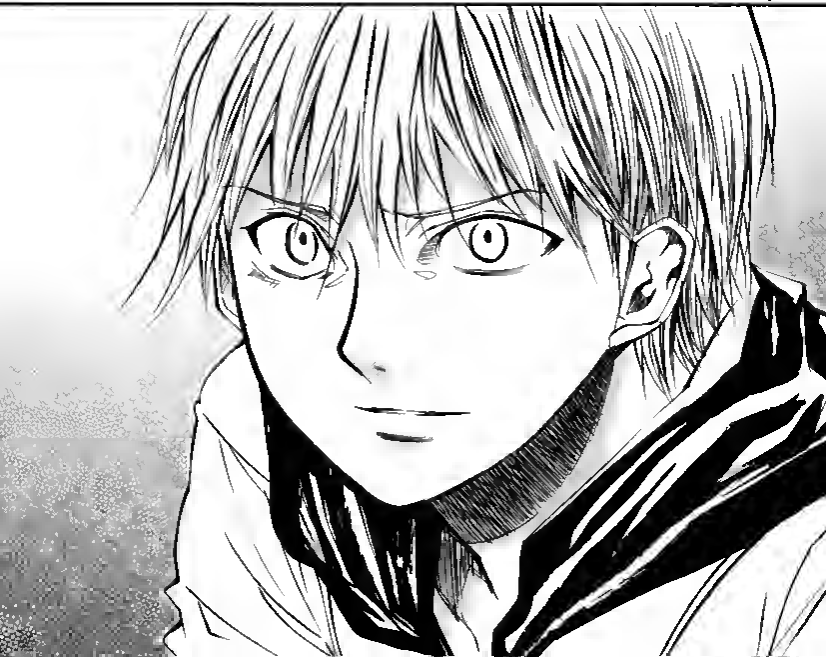
WERE YOU THE ONE WHO ENCOURAGED HER?
COAXED HER TO ABDUCT HIBINO-SAN...
HEY, HEY...
WHY WOULD SHE LISTEN TO SOMEONE LIKE ME?
IT'D BE EASY FOR YOU TO COAX HER.
WELL, MAYBE IT'S FOR THE BEST.
IF YOU WANT A RAINBOW, YOU'VE GOTTA PUT UP WITH THE RAIN, ISN'T THAT RIGHT?
THAT'S NOT THE POINT!!

WHAT... DO YOU PLAN TO DO FROM NOW ON?
AKI...
YOU'RE RIGHT...

4


!?
BACK TO THE VILLAGE

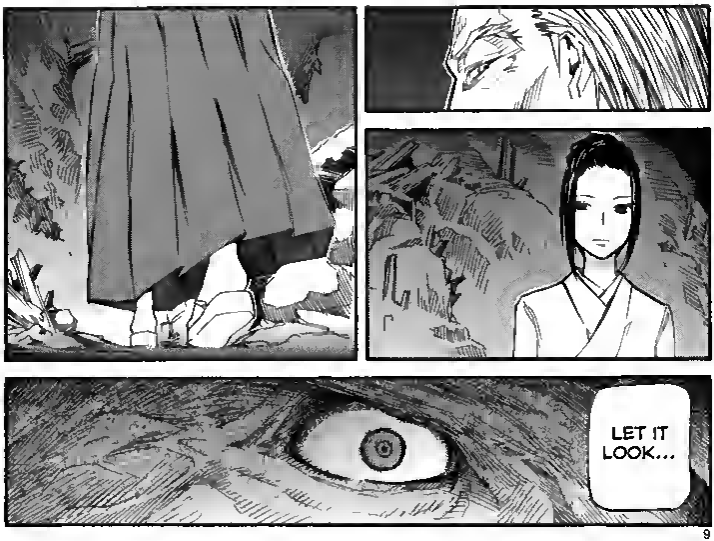
I'LL NEVER GET ANY-WHERE.
WHAT'S INSIDE ME,
I FINALLY REAL-IZED...
THAT IN THE END, IF I DON'T GET EVEN WITH
WHAT DO YOU MEAN?
GET EVEN...

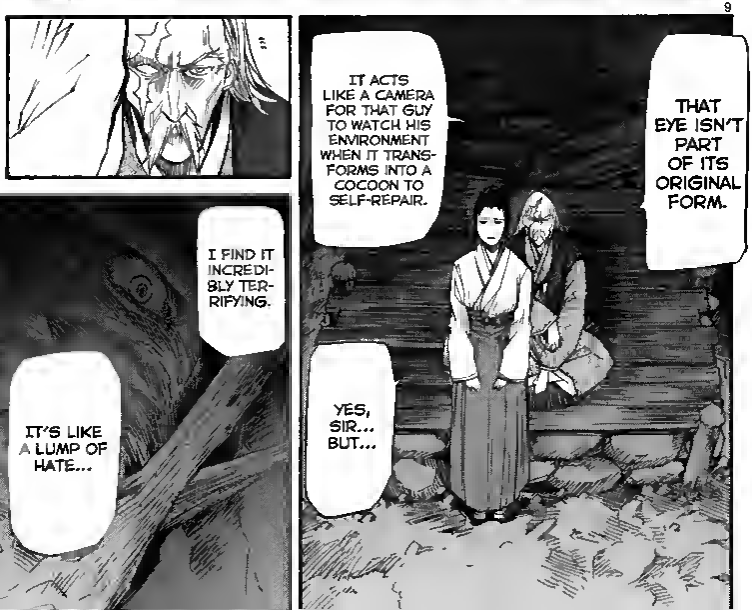


HUMPH! SO THAT BRAT NOW KNOWS THE SHAME OF BEING DEFEATED.
IF SHE'S STILL ON THE RUN, THEN SHE POSSESSES NO THREAT.
HOW WOULD YOU LIKE TO DEAL WITH HER?
LEAVE HER BE.
WHAT ON EARTH HAPPENED ...
SERI-OUSLY ...
6
SHE DISAP-PEARED RIGHT AFTER THAT.
WHAT ABOUT MAHIRU ?
WE ACTUALLY LOST MAGA-TSUHI...

WHAT ABOUT THE ISSUE WITH THE HIRASHIRO FAMILY?
THAT LITTLE PUNK...

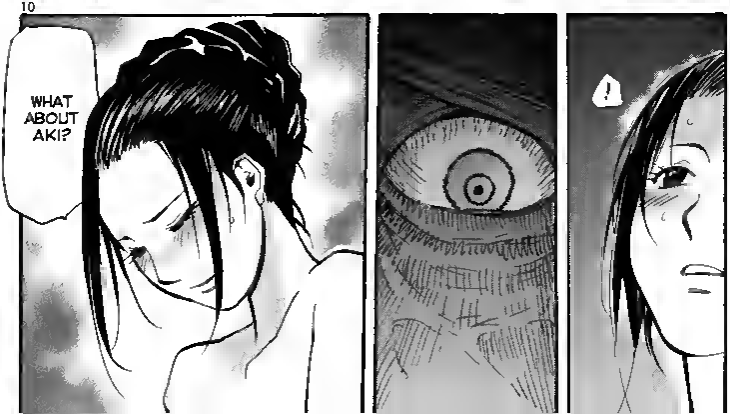
I NEVER EXPECTED THOSE CONDESCENDING POLITICIANS WOULD STOOP SO LOW.
TURNS OUT HE CAN'T EVEN HANDLE A LITTLE MISSY, HUH.
HE MANAGED TO BECOME A SENATOR, SO I THOUGHT HE MIGHT BE CAPABLE...


LET IT LOOK...


...
IT ACTS LIKE A CAMERA FOR THAT GUY TO WATCH HIS ENVIRONMENT WHEN IT TRANSFORMS INTO A COCOON TO SELF-REPAIR.
THAT EYE ISN'T PART OF ITS ORIGINAL FORM.
I FIND IT INCREDIBLY TERRIFYING.
YES, SIR... BUT...
IT'S LIKE A LUMP OF HATE...

THERE'S NO NEED TO BE AFRAID.
THE KAKASHI IS ONLY THE OUTER SHELL OF THE GODS, AFTER ALL.
THE ONES CONTROLLING THAT POWER ARE HUMANS KNOWN AS SEKIS,
THE CHOSEN ONES IN THE HYUUGA AND KUGA FAMILIES.
HMM.

SUMMON KOUSHIROU AND KIRIO.
YES, SIR...


WHAT ABOUT AKI?
!

IF WE COULD GET OUR HANDS ON HIM.
THAT'S RIGHT.
HE'D HAVE BEEN USEFUL...

BUT WE'VE GOTTEN NOWHERE AFTER WASTING SO MUCH TIME.
IT DOESN'T MATTER. HE IS NOTHING MORE THAN A HOOLIGAN.
THAT SHOWS IT JUST WASN'T MEANT TO BE.
LEAVING HIM ALONE WON'T BE A PROBLEM.
BY THE WAY,

I HEARD SOMETHING INTERESTING.
YOU KNOW THE HIRASHIROS?
?
WHO?
YOU KNOW THE FAMILY IN CHARGE OF EXTERNAL ACTIVITIES OF KARAKAMI VILLAGE?
AH! THAT HIRASHIRO. ISN'T THEIR ELDEST SON A SENATOR?
YEAH... HE'S THE ONE WHO LURED ME IN.
AND MAHIRU, TOO.

!?
UNBELIEVABLE, RIGHT?
HE SEEMS TO BE INVOLVED IN A LOT OF SHADY THINGS.
TRYING TO INTIMIDATE US AND TAKE OVER THE VILLAGE BUT...
HE'S ALL TALK, TO BE HONEST.

WORD HAS IT, THE AMATE-RASU...
IS IN THE HAND OF HYUUGA'S OLD GOAT.
WELL, IT DOESN'T MATTER EITHER WAY.
THE PROBLEM IS WHAT I HEARD FROM THAT GUY.
THE MISSING KAKASHI FROM THE LEGENDS?
AMATE-RASU?
13
...H... HMM...
IT'S NOW IN THE OLD MAIN HALL.
YEAH... THEY SAID IT WAS DUG UP.
51

D-DON'T YOU GET IT?
GET WHAT?
THIS!
WHAAAAT?!

I SNUCK AROUND UNDER THAT OLD GOAT'S NOSE!! AND GOT HOLD OF SOME OLD HIDDEN SCRIPTURES!!
THEN I UNDER-STOOD!!
THAT TIME!! THAT TIME WHEN YOU, MAHIRU AND I WERE ATTACKED BY THAT FOUR-LEGGED THING IN THE TUNNEL!!
LISTEN! I LOOKED INTO IT! AFTER THAT!
AFTER THAT...?

IT WAS WRITTEN IN THERE, THAT AMATERASU IS QUADRUPEDAL AND IMMENSELY POWERFUL.
ALSO... ITS MOST DEFINING FEATURE IS ITS INCREDIBLE SELFRESTORATION ABILITY.

YOU REMEMBER? THAT FOUR-LEGGED KAKASHI!
WHEN WE FOUND IT, IT WAS WRAPPED UP IN SOME KIND OF MUCUS, RIGHT?
THAT'S ITS UNIQUE ABILITY!
IN OTHER WORDS ...

THE FOUR-LEGGED KAKASHI THAT ATTACKED US...
WAS THE LEGENDARY AMATERASU.

AAAAARGH... YOU'RE DRIVING ME NUTS!!
ISN'T IT STRANGE?!
WHAT IS?
C'MON!
IS THAT SO...
BY A SINGLE HIT FROM KUKURI.
AMATERASU WAS COMPLETELY DESTROYED!!

!?
THEN WHAT IS THE THING IN THE HYUUGA'S OLD GOAT'S HANDS?

I'M AFRAID THAT'S AMATERASU'S SELF-RESTORATION ABILITY... THE REAL DEAL
WHAT'S GOING ON?
HAVE YOU FINALLY FIGURED IT OUT? THE GIST OF WHAT I JUST SAID?
THAT'S WHAT'S GOING ON, I GUESS?
EVEN IF IT'S UTTERLY ANNIHILATED, AS LONG AS THE MOST IMPORTANT 'CORE' REMAINS, IT'LL REGENERATE SOONER OR LATER...

IMMORTAL?
THAT MONSTER IS...

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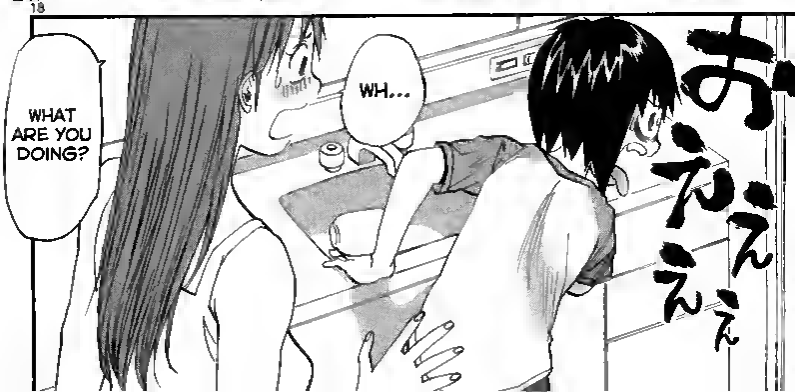
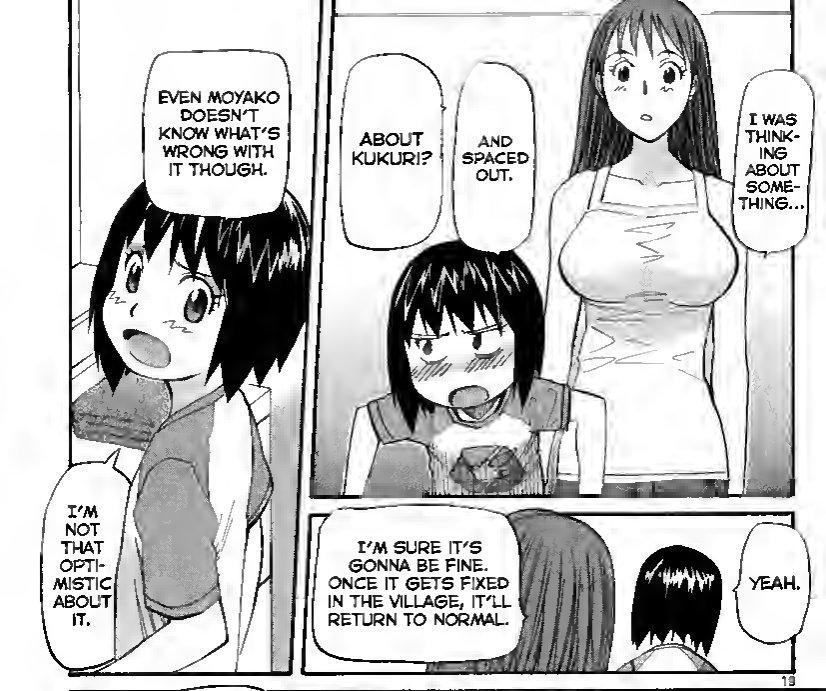
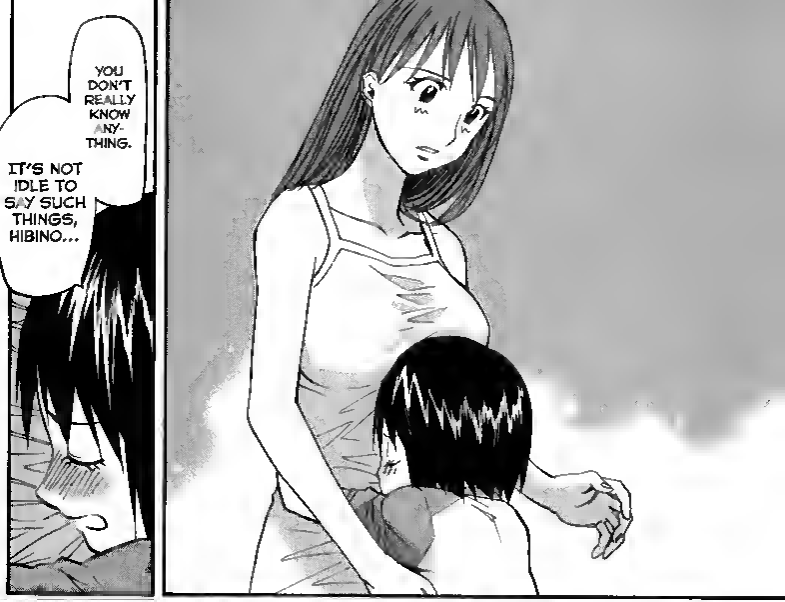

WHAT ARE YOU DOING?
WH...
おえええ


I WAS THINKING ABOUT SOMETHING...
AND SPACED OUT.
ABOUT KUKURI?
EVEN MOYAKO DOESN'T KNOW WHAT'S WRONG WITH IT THOUGH.
I'M NOT THAT OPTIMISTIC ABOUT IT.
I'M SURE IT'S GONNA BE FINE. ONCE IT GETS FIXED IN THE VILLAGE, IT'LL RETURN TO NORMAL.
YEAH.

ISN'T MOYAKO'S GRANDDAD IN THE VILLAGE? HE'S A PRO.
SO IT'LL DEFINITELY BE FIXED!

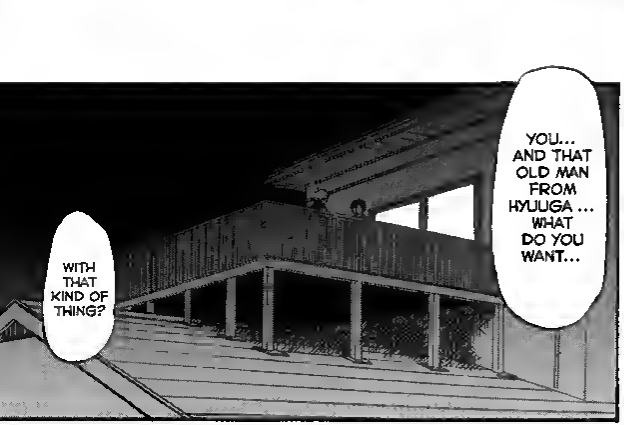

YOU DON'T REALLY KNOW ANY-THING.
IT'S NOT IDLE TO SAY SUCH THINGS, HIBINO...

I'M SORRY.
YOU... YOU'RE RIGHT.

20

I DO FEEL A BIT BETTER.
NO, IT'S OKAY.

THANK YOU.
SURE.


WITH THAT KIND OF THING?
YOU... AND THAT OLD MAN FROM HYUUGA ... WHAT DO YOU WANT...

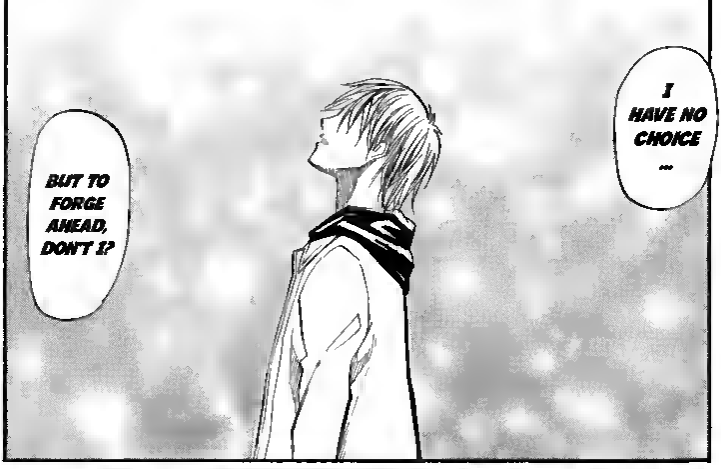
AN IMMORTAL MONSTER...

DO YOU REALLY HATE THE WORLD THAT MUCH?
YOU UNDERSTAND TOO, RIGHT? DEEP DOWN. .
DEEP WITHIN YOUR HEART, YOU'RE HIDING SOMETHING LIKE THAT TOO...
THAT'S WHY YOU'RE SO AFRAID, SO DESPERATE TO GET AWAY FROM IT... ISN'T THAT RIGHT?
22
THE...

THE THING DEEP WITHIN MY HEART...
IS MY OWN PERSONAL PROBLEM.
IT'S A PROBLEM...
BETWEEN ME, THE VILLAGE, MY FAMILY MEMBERS... AND MY PARENTS.

UNLIKE YOU, I DON'T DRAG UNRELATED PEOPLE IN
OR DESTROY EVERYTHING INDISCRIM-INATELY.

PERHAPS.
THIS IS PRECISELY WHY...
BUT...
THERE'S NO TURNING BACK.
IN THAT CASE...
I CAN'T GO BACK ANYMORE!


I HAVE NO CHOICE ...
BUT TO FORGE AHEAD, DON'T I?

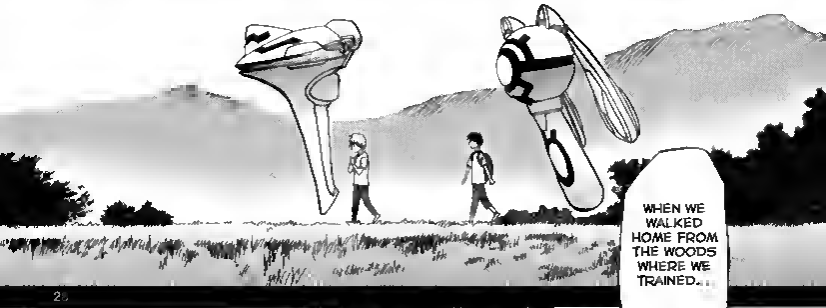
AT LEAST ...
YOU CAN STOP WHILE YOU HAVEN'T CROSSED THE LINES, RIGHT?
BEFORE YOUR SINS CATCH UP...

AT THIS POINT,
HOW'S STOPPING GONNA HELP?
WHAT GOOD WILL IT DO ME?

YEAH, MY HANDS ARE DRENCHED IN BLOOD!
IT'S JUST AS YOU SAID.
I'VE KILLED AND KILLED LOTS OF PEOPLE.
THAT'S HOW I'VE LIVED ALL THIS TIME.
NOW YOU'RE TELLING ME TO STOP. YOU THINK I CAN JUST DO THAT?!
YOU'VE GOT TO BE KIDDING!!

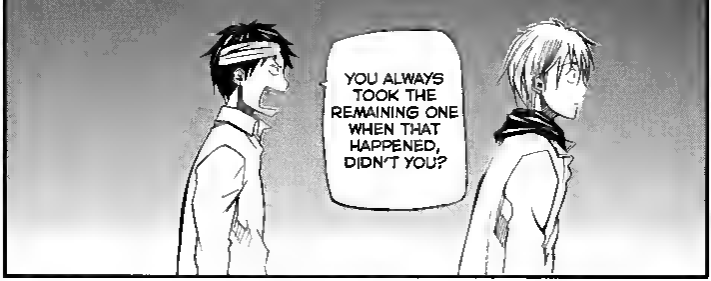
YOU REMEM-BER?

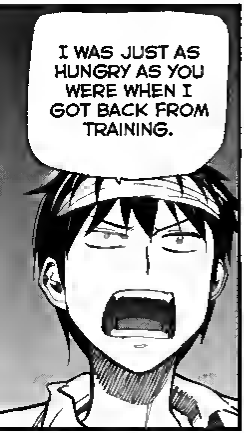
THE ROAD BY THE RIVER-BANK.


WHEN WE WALKED HOME FROM THE WOODS WHERE WE TRAINED...

WE OFTEN TOOK THAT DETOUR.

AND EVEN MADE US CARRY ALL THOSE BEAN CAKES TO EAT ON OUR WAY HOME BEFORE DINNER.
YOUR MOM ALWAYS MADE US STACK OF LUNCHBOXES,
THEY WERE DELICIOUS...
WE ALWAYS ATE THEM BY THE RIVERBANK, DIDN'T WE?
SOMETIMES YOUR MOM DIDN'T REALIZE BUT SHE GAVE US AN UNEQUAL AMOUNT
THAT'S RIGHT. THOSE BEAN CAKES...


YOU ALWAYS TOOK THE REMAINING ONE WHEN THAT HAPPENED, DIDN'T YOU?


I WAS JUST AS HUNGRY AS YOU WERE WHEN I GOT BACK FROM TRAINING.

YOU COULD'VE EATEN THEM ANYTIME AT HOME, RIGHT??
WASN'T THAT FINE?

LIKE I'D REMEMBER SUCH MINUTE DETAILS!
SHUT UP!

PFFFT.
31
HEH.
HAHA!!
HAHA HAHA!!
HAHA HAHA.

HAHA HA!!
HAHA HAHA.
HA.
AND NOW...
THAT'S RIGHT...
THAT DID HAPPEN...

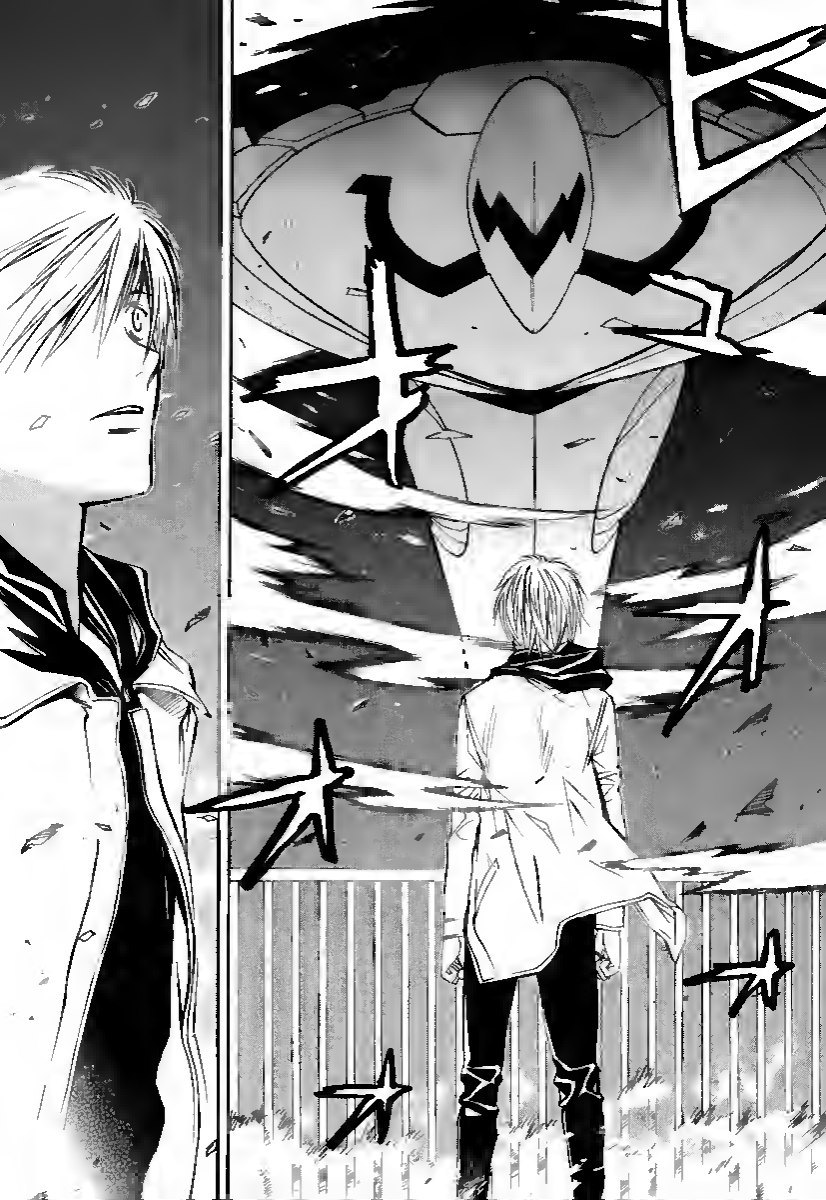
WE ARE YELLING AT EACH OTHER ON A TINY ROOF.
IN THE MIDDLE OF A CONCRETE CITY.

AKI!!

THE TWO OF US...
HAVE REALLY COME A LONG WAY.

AKI,
I...

BYE, THEN.
TAKE CARE.
AKI,
WAIT! WE'RE NOT DONE...



AKIIIII!!
!!
37
AKI, HOLD ON...

AKI!!!!

AKI...

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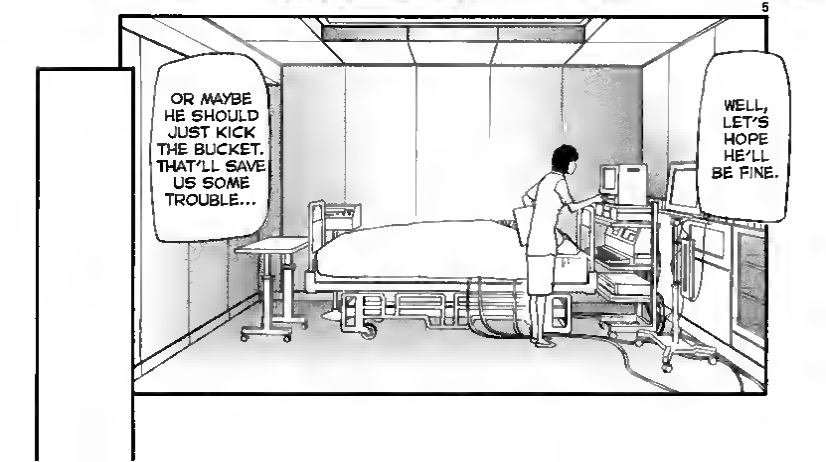
Seg.45
❖
All Kinds of Speculations and Directions

RIGHT HERE. HERE!!
EVEN IF I ZOOM IN, THE RESOLUTION CAN'T BE RAISED, SO IT WOULD ONLY BE EVEN MORE BLURRY AND CONFUSING
DAMMIT!!
TOGASHI!! CAN'T YOU ZOOM IN A BIT MORE?!
I DON'T QUITE GET IT...
BAM!
COUGH
2
THANK GOD FOR CCTV.
THAT COUNTS AS SELF-DEFENCE.
STILL... AT LEAST THIS PROVES HIRASHIRO'S THE ONE WHO FIRST TOOK OUT A GUN TO THREATEN OTHERS.

THAT BRAT SHOULD KNOW HOW THE POLICE WORK TO A CERTAIN DEGREE. I THINK SHE'D AT LEAST KNOW IT'S NOT A GOOD IDEA TO CARRY A REAL GUN...
HAS KUUKO-CHAN REALLY TAKEN IT WITH HER ON THE RUN?
NEXT WE'LL HAVE TO DETERMINE THE SOURCE AND WHEREABOUTS OF THE GUN.
SPLUTTER
YOU'RE LOOKING INTO IT PROPERLY, RIGHT?!
HEY!!
I'M NOT MEDDLING WITH YOUR WORK!!
SHUT UP. I'M JUST HERE TO ASK HOW THE INVESTIGATION'S GOING.
WE DON'T HAVE THE SAME BOSS, DO WE?!
WHAT DO YOU WANT WITH DIVISION 1?!
KARAHARI-SAN.

THIS REALLY PUTS US IN A DIFFICULT POSITION. YOUR FAMILY'S MADE SUCH A CLOSRRER NG MESS
STEP INTO OUR SHOES, WOULD YOU?
OUR CASES WERE ALREADY PILING UP TO BEGIN WITH, NOW WE HAVE TO DEAL WITH THIS TERRIBLE MESS.
IT'S NOT LIKE WE'VE BEEN SLACKING OFF, YOU KNOW?
LISTEN HERE, KARAHARI-SAN,
WHAT?! YOU LOOKING FOR A FIGHT? YOU BASTARD?!
COME AGAIN?!
NO!! DON'T, KARAHARI-SAN!!
4
ENOUGH. PLEASE STOP ALREADY WOULD YOU?
WHERE COULD YOUR DAUGHTER POSSIBLY GO DO YOU HAVE ANY IDEA?
WE NOW OWE THE MEDIA A FAVOR, THANKS TO YOU!!
HAS IT OCCURRED TO YOU WHO STOPPED THIS INCIDENT FROM LEAKING OUT?!

WE CAN'T KEEP UP THIS LIP SERVICE...
AT LEAST MAKE HER SHOW HERSELF. IT'LL DO ALL OF US SOME GOOD...
GET HER TO TURN HERSELF IN IF SHE EVER CONTACTS YOU, OKAY?
...I'M SORRY.
HMM.
HOW'S HIRASHIRO?
STILL ...IN A COMA.
LET GO OF ME ALREADY!!


WELL, LET'S HOPE HE'LL BE FINE.
OR MAYBE HE SHOULD JUST KICK THE BUCKET. THAT'LL SAVE US SOME TROUBLE...

The dolls that were spotted over the high-end residential area in Setagaya a few days ago...
HIGH-END MANSION IN SETAGAYA
SPECIAL EPISODE: UFO? SECRET WEAPONS IN THE FORM OF HUGE DOLLS?
FLYING OVER RESIDENTIAL AREA
THE TRUTH BEHIND THE MYSTERIOUS DOLLS?
The topic of today's special episode is the flying dolls that have gone viral these days.
IT'S LUCKY THAT WE HAVEN'T...
HOLY... KUKURI AND MAGATSUHI HAVE BEEN CAUGHT CLEARLY ON FILM.
HMM. WE'LL BE GETTING IT AT 10 TO-MORROW
HOW'S THE CAR RENTAL?
WELL, THIS COULD BE THE PERFECT OPPORTUNITY. WE HAVE TO GO BACK TO THE VILLAGE AND LET THIS DIE DOWN...

HIBINO-SAN... ARE YOU REALLY COMING ALONG?
UMM-
I'M PLANNING TO...
CAN'T I?

IF WE KEEP BOTHERING YOU...
THAT'S NOT WHAT I MEAN... BUT WE GOT YOU INVOLVED WITH MAHIRU'S INCIDENT AND MADE OJI-SAN WORRIED SICK EVEN WHILE WE'RE HERE...

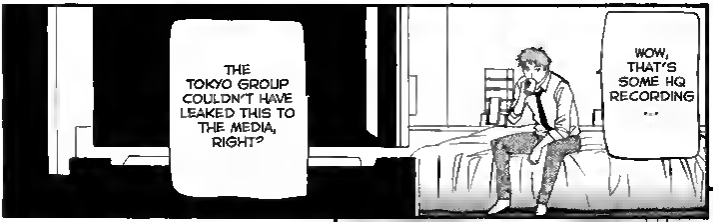
GOT CAUGHT IN THE WIRED TRAP ON ROUTE 0 TWICE
IT'S BEEN SUSPENDED...
ACTUALLY...
DON'T YOU HAVE A LICENSE, MOYAKO?
KUKURI CAN'T DEMATERIALIZE, SO WE HAVE TO TRANSPORT IT WITH A TRUCK, RIGHT?
BUT WHO'S GONNA DRIVE THEN?
CRUNCH
WE CAN HAVE SOMEONE FROM THE VILLAGE COME AND...
THEN,
UGH...

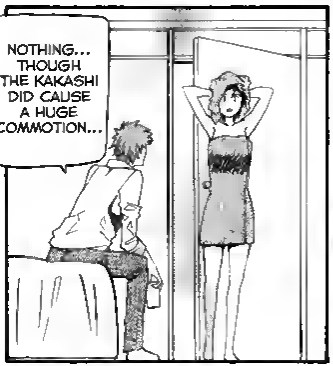
8

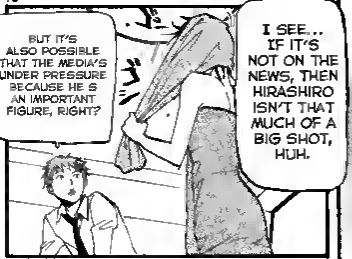
.....
JUST LEAVE IT. IT'S JUST TO REPAIR KUKURI!...
DO YOU HAVE ANY PARTICULAR REASON FOR NOT LETTING HIBINO COME?
N-NOT REALLY...
NO...

Aki is also planning to go back to the village
Is this really a good idea?
Ama-terasu
That monster
That guy said the Hyuuga old goat seemed to be plotting something with Amaterasu...
What if something bad happens
Is it really a good idea to take Hibino to a place where that thing is hidden?

TYPE A


THE TOKYO GROUP COULDN'T HAVE LEAKED THIS TO THE MEDIA, RIGHT?
WOW, THAT'S SOME HQ RECORDING...


NOTHING... THOUGH THE KAKASHI DID CAUSE A HUGE COMMOTION...


BUT IT'S ALSO POSSIBLE THAT THE MEDIA'S UNDER PRESSURE BECAUSE HE IS AN IMPORTANT FIGURE, RIGHT?
I SEE... IF IT'S NOT ON THE NEWS, THEN HIRASHIRO ISN'T THAT MUCH OF A BIG SHOT, HUH.

WELL? WHAT'S ON THE NEWS?

SOME PEOPLE JUST DON'T WANNA BECOME THE DAILY TOPIC?
'CAUSE HIRASHIRO-SAN SEEMS TO HAVE A LOT OF CONTACTS IN BOTH THE POLICE AND THE MAFIA...
THERE WOULDN'T BE ANY PRESSURE IF HE DIED, WOULD THERE?
CAN MY OLD MAN EVEN CONTROL THE MEDIA?
HMM.
THAT'S RIGHT. THIS COULD BE YOUR DAD'S DOING, RIGHT?
ISN'T HE A POLICE INSPEC-TOR?
CLATTER
11
HEY.
DID...
WE REALLY HAVE TO RUN?
THE POLICE HAVE WORKED TOGETHER TO PUT PRESSURE ON THE MEDIA BEFORE, RIGHT?
IT'S STILL AN INAUS-PICIOUS THING THAT HAS TO DO WITH HIS FAMILY.
EVEN IF IT WASN'T YOUR DAD,
WOW.
WELL, YOU DO HAVE A POINT...
IN THIS LOVE HOTEL...
THERE'S EVEN BOTTLED MILK...

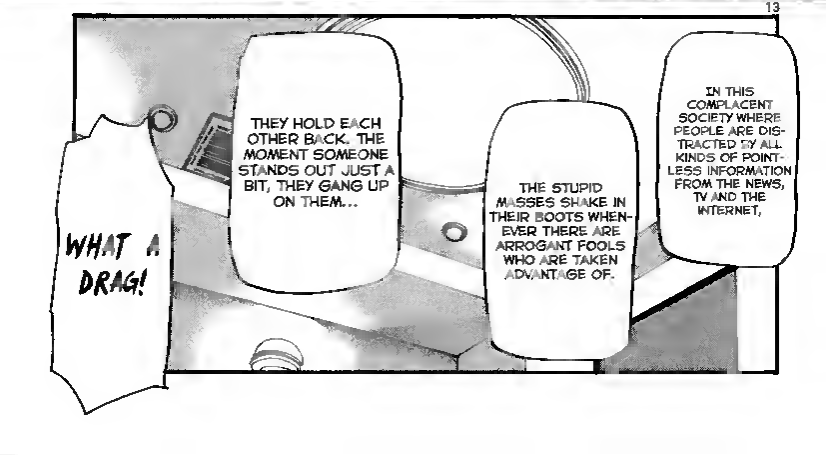
HMM?
HIRASHIRO'S THE ONE WHO FIRST THREATENED YOU WITH A GUN.
IT WAS STILL AN ATTEMPTED MURDER...
BUT YOU WEREN'T ARMED AT THAT TIME...
UNDER THE CIRCUMSTANCES, EVEN IN THE WORST-CASE SCENARIO, THAT WOULD ONLY BE CONSIDERED AS SELF DEFENCE, RIGHT?

ミシッ

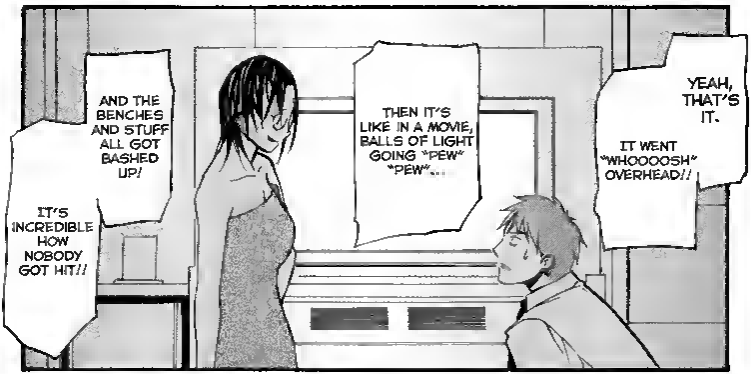
WHAT THE HELL.
TOOK YOU LONG ENOUGH TO REALIZE THAT.

NEVER JUDGE A BOOK BY ITS COVER, HUH?
YOU RUN ERRANDS FOR A POLITICIAN, SO I THOUGHT YOU MUST BE QUITE CLEVER...
.....
... WHAT?

I TOLD YOU, DIDN'T I?
HOLD ON!!
IF YOU KNOW YOU WON'T BE CHARGED, THEN WHY?!
I... AM BORED OUT OF MY MIND.

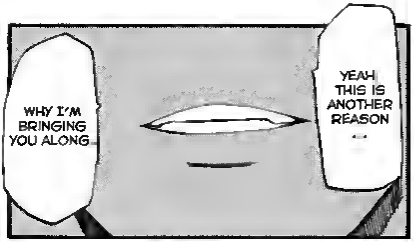

WHAT A DRAG!
THEY HOLD EACH OTHER BACK. THE MOMENT SOMEONE STANDS OUT JUST A BIT, THEY GANG UP ON THEM...
THE STUPID MASSES SHAKE IN THEIR BOOTS WHENEVER THERE ARE ARROGANT FOOLS WHO ARE TAKEN ADVANTAGE OF.
IN THIS COMPLACENT SOCIETY WHERE PEOPLE ARE DISTRACTED BY ALL KINDS OF POINTLESS INFORMATION FROM THE NEWS, TV AND THE INTERNET,

HEY, DON'T YOU THINK...
THIS WORLD
COULD DO WITH MORE SCREWING?

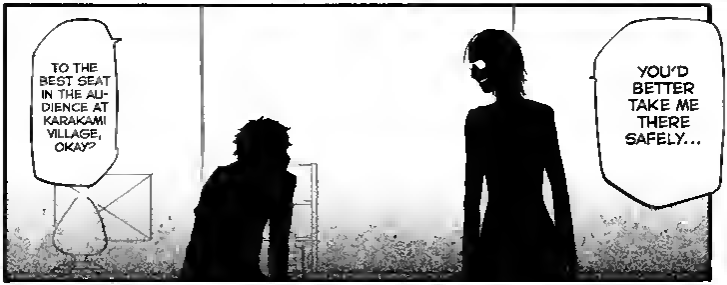

YEAH, THAT'S IT.
IT WENT "WHOOOOSH" OVERHEAD!!
THEN IT'S LIKE IN A MOVIE, BALLS OF LIGHT GOING "PEW" "PEW"...
AND THE BENCHES AND STUFF ALL GOT BASHED UP!
IT'S INCREDIBLE HOW NOBODY GOT HIT!!

THIS...
IS MY ONLY INTEREST
UNFATHOM-ABLE THING, BEYOND OUR UNDERSTAND-ING.
RIGHT NOW.

THIS KAKASHI THING. THERE ARE LOTS OF THEM
IN YOUR VILLAGE, YEAH?
This woman...
ALSO, THE SQUABBLE THAT HAS TO DO WITH THEM IN YOUR VILLAGE...
IS MOVING ALONG NICELY, ISN'T IT?
IF I WENT TO MY OLD MAN RIGHT NOW,
EVEN THOUGH I WOULDN'T BE CHARGED,
I'D STILL BE HELD UP...
15
Even this woman...
AND LOSE THE CHANCE TO WITNESS THIS RARE COMMOTION.


WHY I'M BRINGING YOU ALONG...
YEAH, THIS IS ANOTHER REASON...

The village isn't the only place in deterioration.
It's no big deal.


TO THE BEST SEAT IN THE AUDIENCE AT KARAKAMI VILLAGE, OKAY?
YOU'D BETTER TAKE ME THERE SAFELY...

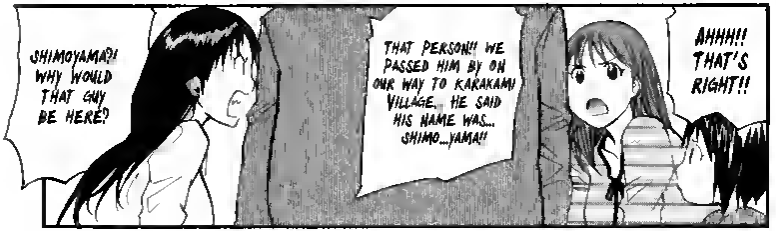
16

The outside world is also...
extremely corrupt...

The world is rotting from the inside...
HAHA!
The world...?
What an incredibly...
puny world this is.

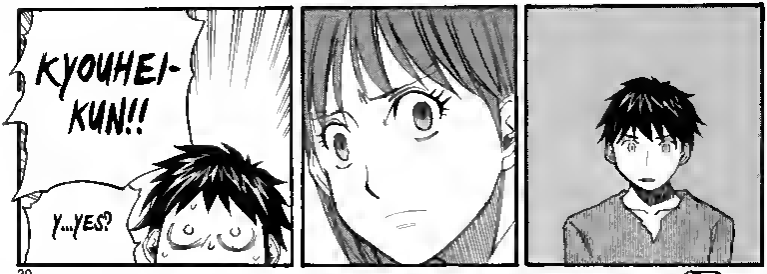
HMM... NO COVERAGE AT ALL.
WHAT?
IT'S A SHOOTING INCIDENT, AFTER ALL...
ON KUJIKO'S MATTER.
ISN'T THAT KUJIKO GIRL THE DAUGHTER OF A POLICE INSPECTOR?
HIRASHIRO TOO, IS STILL A SENATOR, NO MATTER HOW HALF-ASSED HE IS.
?
PERHAPS THAT'S WHY?
WHICH MEANS.
EVEN THOUGH THE POLICE HAS TO ANSWER TO THE PRESS, IT'S NOT GONNA MAKE THE NEWS, RIGHT?
IS THAT SO?
DUH.
THAT HAPPENS A LOT, RIGHT?
HOW TERRIBLE...
AH, BUT I SUPPOSE THIS IS FOR THE BEST, GIVEN THE CIRCUMSTANCES.

UHH... SHE WAS WITH A MAN.
THEN YOU SAW WHICH WAY SHE RAN?
YEAH KUUKO SAVED ME
YOU WERE THREATENED AT GUN POINT BY HITASHIRO, WEREN'T YOU?
A MAN?
IF ONLY WE COULD CALL THEM ON THE PHONE...
THERE'S NO NEWS FROM THE VILLAGE EITHER...


SHIMOYAMA?! WHY WOULD THAT GUY BE HERE?
THAT PERSON!! WE PASSED HIM BY ON OUR WAY TO KAKAKAMI VILLAGE... HE SAID HIS NAME WAS... SHIMO...YAMA!!
AHHH!! THAT'S RIGHT!!

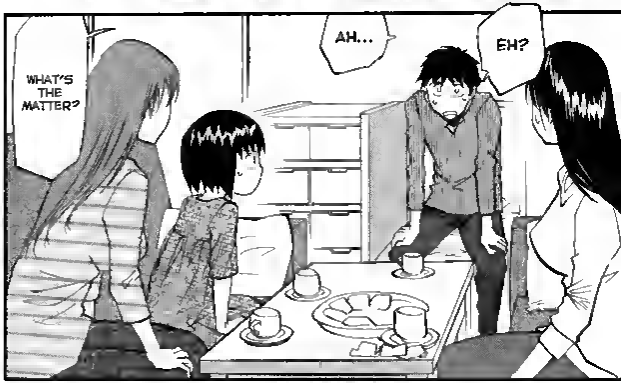
I'M MORE WORRIED ABOUT KUUKO.
I HOPE SHE'S ALL RIGHT...
BUT HE SEEMED TO BE WORKING UNDER THIS HIRASHIRO-SAN...?
THAT'S WHY I WAS SO CONFUSED!!
SO THAT'S WHAT HE'S BEEN UP TO.
... WHAT THE HELL... THAT GUY... I'VE BEEN WONDERING WHY I HAVEN'T SEEN HIM EVER SINCE WE GRADUATED FROM HIGH SCHOOL...

HEY.. KYOUHEI-KUN.


KYOUHEI-KUN!!
Y...YES?

20

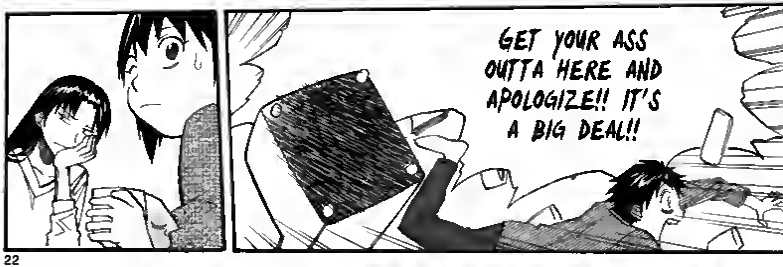
AH...


WHAT'S THE MATTER?
AH...
EH?

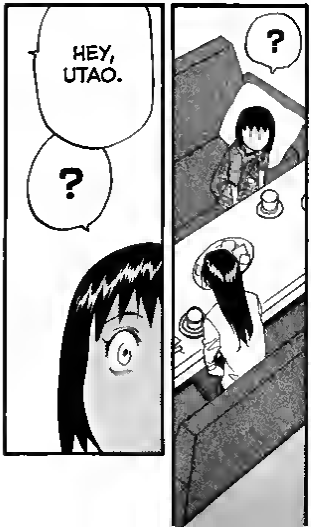
AREN'T YOU LISTENING? WE'RE TALKING ABOUT KUUKO.

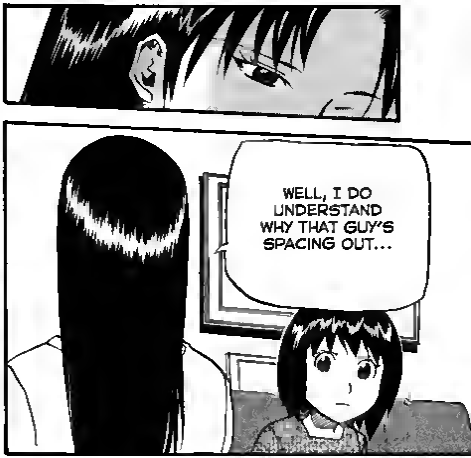
I WAS SAVED THANKS TO KUUKO, YOU KNOW?
EVEN SO...
AREN'T YOU THE LEAST BIT WORRIED?
WE'RE IN THE SAME YEAR, AFTER ALL.
AH...
Y... YEAH.
HOW WORRY-ING.
IDIOT

WHAT? WHAT DO YOU MEAN FOLLOW ...?
EH?
JUST FOLLOW HER.
KYOUHEI ...GO AFTER HER.
WHY ...?
WHAT?
EH ...?


GET YOUR ASS OUTTA HERE AND APOLOGIZE!! IT'S A BIG DEAL!!

22


HEY, UTAO.
?
?

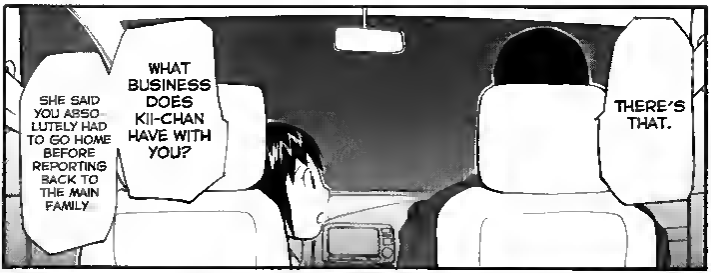

WELL, I DO UNDERSTAND WHY THAT GUY'S SPACING OUT...

DO YOU LIKE THE KAKASHIS?
.....
YEAH.
DO YOU STILL WANT THE KAKASHIS TO BE NICE GODS?
.....
YEAH!!

YOU HAVE TO CHERISH...
SUCH SENTIMENT.
SERIOUSLY THAT OLD GUY SURE LIKES BOSSING PEOPLE AROUND.
CALLING US BACK SO URGENTLY ...
WHAT THE HELL.
ブォォォ

24

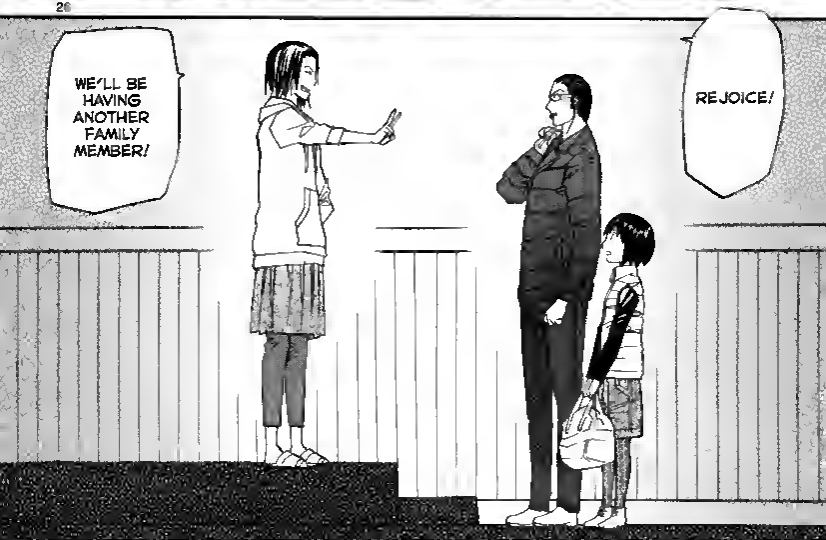
WELL, WE DID CAUSE A BIG HUSTLE IN TOKYO.
AND WE COULDN'T EVEN FIND OUT AKI'S WHEREABOUTS, NOT TO MENTION CATCHING HIM...
STILL, THE TIMING IS PERFECT.


SHE SAID YOU ABSOLUTELY HAD TO GO HOME BEFORE REPORTING BACK TO THE MAIN FAMILY
WHAT BUSINESS DOES KII-CHAN HAVE WITH YOU?
THERE'S THAT.

KII-CHAN CAN BE QUITE PUSHY.
BUT I HAVE A FEELING THAT SHE'S GONNA KILL ME IF I IGNORE HER.
WHO KNOWS ...

HIBINO-SA~N, COULD YOU PLEASE LISTEN TO ME~
EH~
EVEN THE FAMILY ALLOWS HER TO LIVE ON HER OWN LIKE AN INDEPENDENT STATE.
GUESS.
SHE ONLY MARRIED INTO THE [redacted] FAMILY BECAUSE SHE'S GOT SO MUCH BALLS.

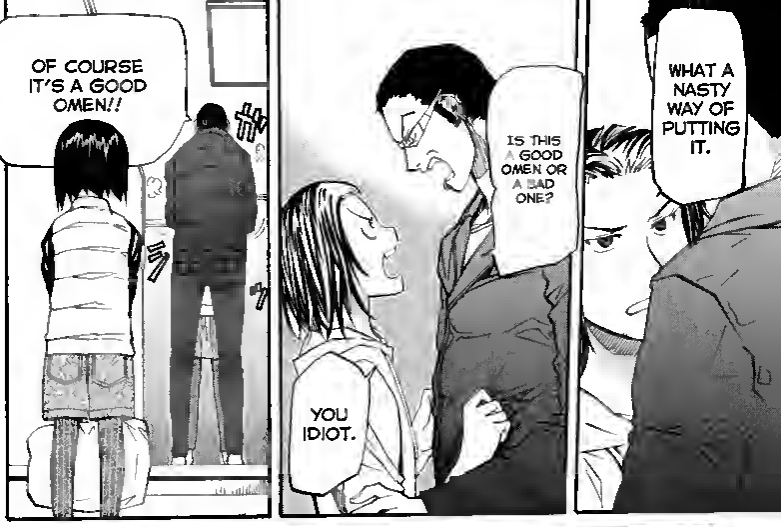
WHAT'S THAT?


WE'LL BE HAVING ANOTHER FAMILY MEMBER!
REJOICE!

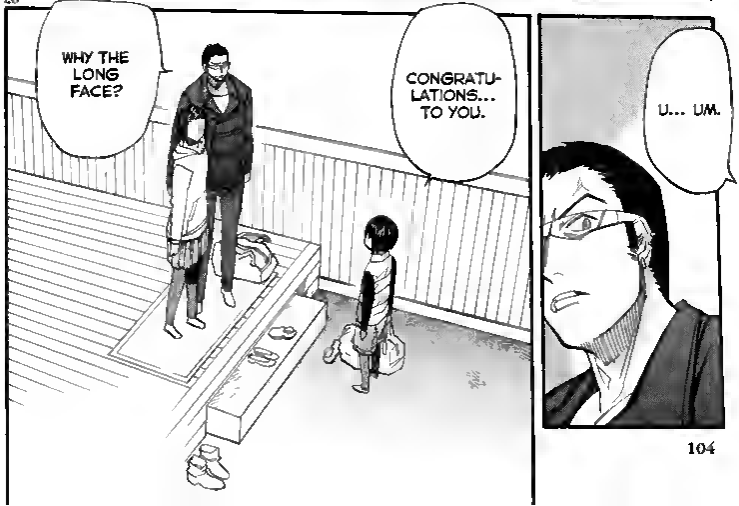
YE-S!!
REALLY?

ガシ

A KID IN SUCH TROUBLESOME TIMES...
THESE OMENS DON'T GIVE A DAMN ABOUT TIMING, HUH...
PAT
PAT


OF COURSE IT'S A GOOD OMEN!!
YOU IDIOT.
IS THIS A GOOD OMEN OR A BAD ONE?
WHAT A NASTY WAY OF PUTTING IT.

28


WHY THE LONG FACE?
CONGRATULATIONS... TO YOU.
U... UM.

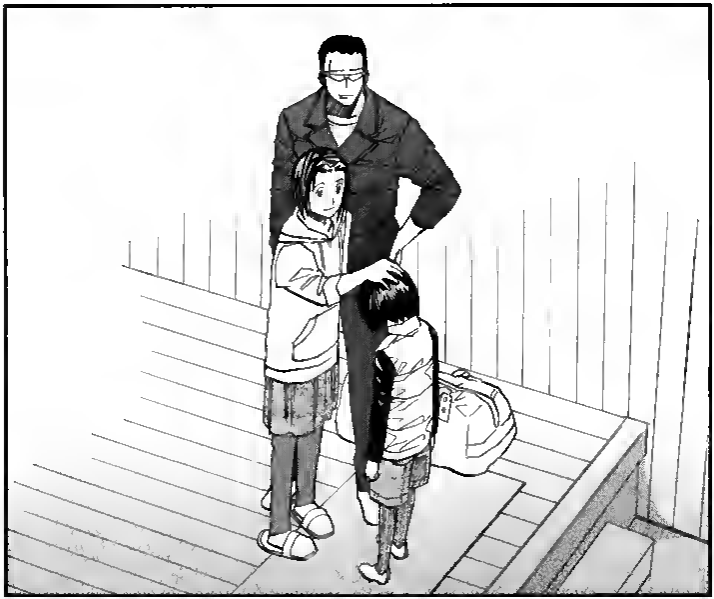
YOU'LL HAVE TO BE A BIG BROTHER, EH?
HUH?
WELL, WE NEVER GOT THE FATHER-SON DYNAMIC RIGHT.
BUT ONCE YOU BECOME THIS KID'S BIG BROTHER, IT'LL COME NATURALLY.

CAN I...
STAY HERE?

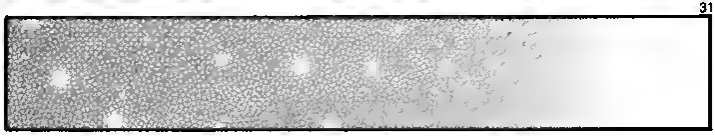
ひょい
THUD

GEEZ... YOU'RE JUST A LITTLE BRAT...
DON'T OVER THINK SUCH STUPID THINGS.

I'D ALSO LIKE TO HAVE YOU...
BE A NICE BIG BROTHER TO THIS CHILD, IS THAT OKAY?



31

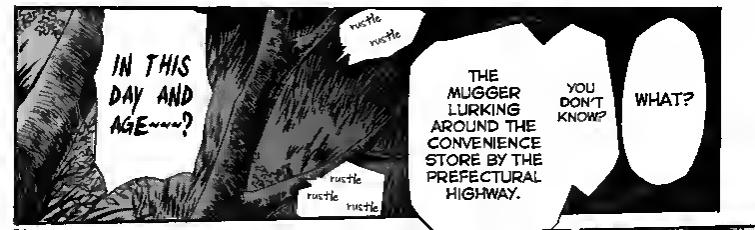


DO WE HAVE ANYTHING ELSE TO BUY?
WE GOT EVERY-THING.
THEN WE ONLY HAVE TO GET TO YOSHIMURA'S PLACE, RIGHT?

IT'S GET-TING LATE, ISN'T IT.
I HOPE THAT GUY'S NOT A-SLEEP?
WHY DON'T WE GIVE HIM A CALL?

!!
OH RIGHT, I HEAR THERE'S
!
33
WHAT THE HELL, THAT GUY!!
AHH!!
KYA!!
WHOA!!
DASH DASH DASH DASH
STOMP
STOP! HEY!!
THAT ASSHOLE OVER THERE!! ALL THE STUFF WE BOUGHT—

STOP, YOU THIEF!!
SNAP
WHAT IS THAT? A MONKEY?
SNAP
DON'T BE STUPID. THAT'S A HUMAN.
THAT'S HIM, RIGHT? THE RUMORED...


WHAT?
YOU DON'T KNOW?
THE MUGGER LURKING AROUND THE CONVENIENCE STORE BY THE PREFECTURAL HIGHWAY.
rustle rustle
IN THIS DAY AND AGE~~~?
rustle rustle rustle

34

BIG CATCH!!
BIG CATCH.
HAA

HAA
HAA
HAA
HAA

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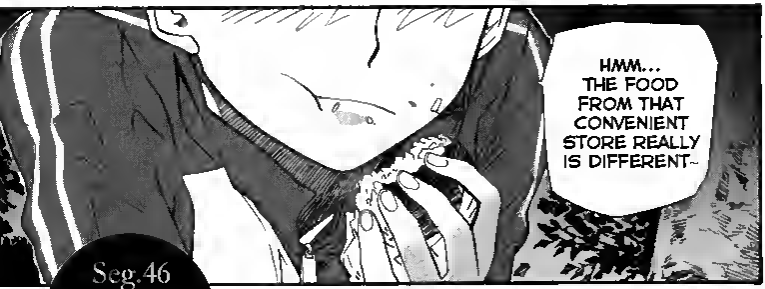
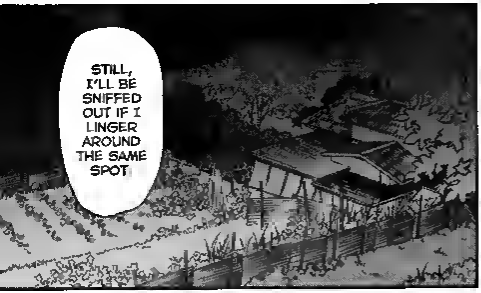


Seg.46 ❖ Love and Hate



KYAA!
FOUND HIM. HE'S THE ONE.
SEE? I TOLD YOU. WE WERE RIGHT TO LOOK AROUND THIS AREA.
SHUT UP!! POINT YOUR PHONES AT HIM!!
KENJI!! YOU'RE SURE THAT'S HIM?
YEAH THAT'S HIM, BRO!! HE'S THE ONE WHO STOLE EVERYONE'S DINNER!!
ALL RIGHT!
DAMN!!
2

HAAA
RGH!
!

HEY, DUDE!! YOU SNATCHED MY LIL' BRO'S SHOPPING BAG OUTSIDE THE STORE ON THE OTHER END OF TOWN 3 DAYS AGO, YEAH?!
THAT PROVES IT!!
HMM?
LIKE WE'D LET YOU OFF SO EASILY, DUMBASS.
MY BIG BRO WAS ALSO A VICTIM!!

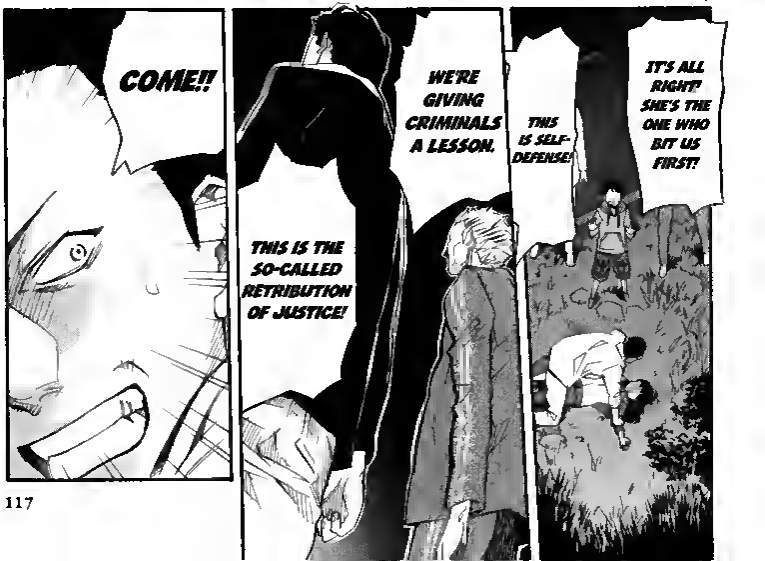
WHO'D HAVE THOUGHT SHE'S A THIEF?
ISN'T THIS A LIL' BRAT?
WHAT?! A GIRL?
WHAT A RARE SIGHT
WELL, ISN'T THIS NICE? BUY ONE GET ONE FREE, HUH?
I JUST PLANNED ON BEATING HER UP...
BUT NOW WE CAN HAVE SOME OTHER KIND OF FUN

BE GOOD, OKAY~? BRAT?!
HEY!
!

DON'T MOVE!! OR I'LL STAB YOU!!!
YOU JERK!!
UGH!!
UGH!!
AAA
ARGH
AAAAAAAAAAAAAAA
AGH

YOU FUCKING BRAT!!
RAGH
GAH!
SOB
SOB
SOB
SOB
SOB...

KENJI!!!
W-WHAT?
YOU THIEF!!
HOW DARE YOU LOOK DOWN ON US!!
SHUT IT. IT'S ALREADY COME TO THIS. WE CAN HARDLY BACK DOWN NOW!!
EH?! WE DON'T NEED TO GO THAT FAR..
MAKE THIS CRAZY BITCH WAIL!!
YOU GO FIRST!!
7


COME!!
WE'RE GIVING CRIMINALS A LESSON.
THIS IS THE SO-CALLED RETRIBUTION OF JUSTICE!
THIS IS SELF-DEFENSE!
IT'S ALL RIGHT! SHE'S THE ONE WHO BIT US FIRST!

KYAAA

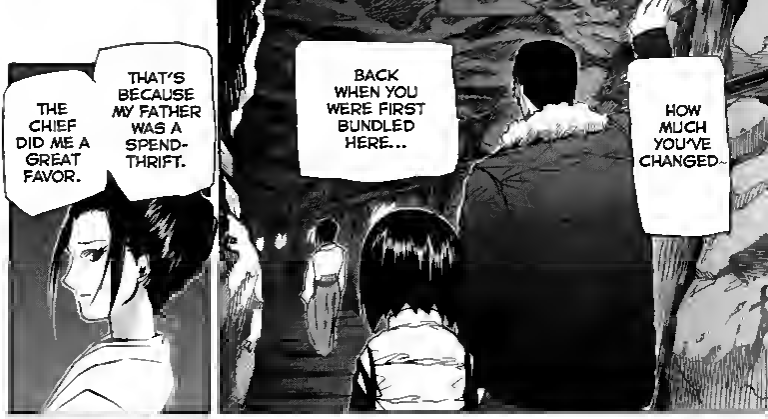
YO.
STILL SKIPPING ABO...T...
EVEN AFTER LOSING MAGATSUHI ...
AREN'T YOU LIVELY?
9
I'M JUST... NOT IN THE MOOD.
WHAT A...
NICE GUY.
NOPE
YOU KILLED THEM?
BARELY SCRATCHED THEM. THEY SHOULD BE FINE IF THEY GET SOME FIRST-AID SOON I THINK?

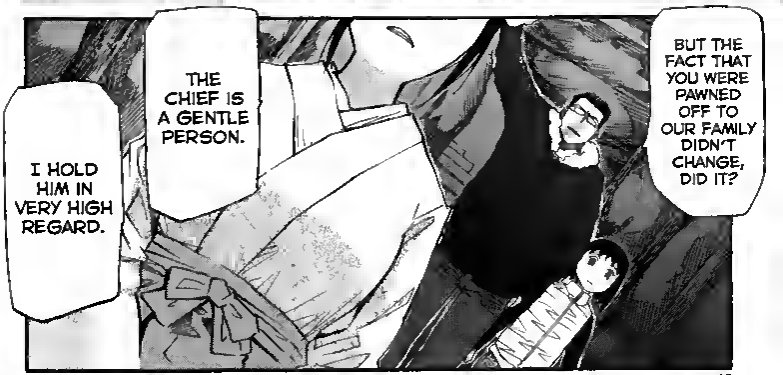
.....
THANK YOU.
HUH?
I'M THANKING YOU. FOR SAVING ME.
BECAUSE I'M A POLITE PERSON.
YOU'RE WELCOME, THEN.

ANYWAY, WHY WOULD YOU BE SOMEWHERE LIKE THIS?
I'M ON MY WAY...
BACK TO THE VILLAGE
!?

NO-WHERE ELSE TO GO, HUH?
WE'RE IN THE SAME BOAT...
PA HA HA HA HA!!
WHERE DID THAT COME FROM?!
WANNA COME WITH ME?
YOU'VE GOTTA BE KIDDING.
YOU THINK I HAVE THE FACE TO GO BACK?!
AS IF I COULD!!

WHAT TIME DOES HE THINK IT IS?
GEEZ CAN'T WE COME TOMOR-ROW?
CRACK
I WENT HOME FIRST BECAUSE SOMETHING IMPORTANT CAME UP.
THE CHIEF HAS ORDERED YOU TO COME WITHIN THE DAY.
OUCH!
12
IT IS MY DUTY AS HIS SERVANT.
ISN'T THAT RIGHT?
THE CHIEF'S ORDERS SHOULD COME FIRST BEFORE EVERYTHING,
GOOD GRIEF, YOU'RE PRETTY GOOD AT BEING HIS SUBORDINATE.

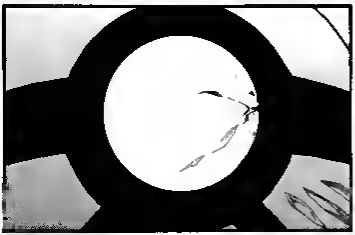

THE CHIEF DID ME A GREAT FAVOR.
THAT'S BECAUSE MY FATHER WAS A SPEND-THRIFT.
BACK WHEN YOU WERE FIRST BUNDLED HERE...
HOW MUCH YOU'VE CHANGED--

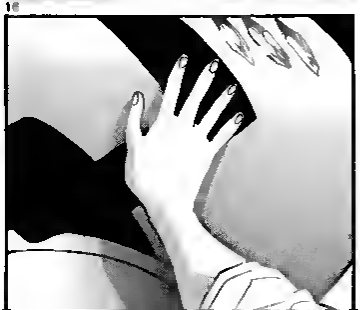

I HOLD HIM IN VERY HIGH REGARD.
THE CHIEF IS A GENTLE PERSON.
BUT THE FACT THAT YOU WERE PAWNED OFF TO OUR FAMILY DIDN'T CHANGE, DID IT?

SO I'M WRONG, HUH?
HUMPH. IMPRESSIVE.

I THOUGHT YOU HATED THAT OLD GOAT.
ABOUT WHAT?
ARE YOU SERIOUS?
14
!?
WE'RE HERE.
SAY, HOW FAR DO WE HAVE TO GO? THESE STAIRS...
SORRY ABOUT THAT.

THIS IS...





17
I've communicated with it so many times...
Just a while ago...

もぞ
もぞ
もぞ
もぞ
ぱっ
HMPH!!
URGH...

PAH!
ばっ
どたっ

WHAT...
ARE YOU DOING?

HEY.
HMM?
BEFORE YOU AND ME...
SINCE A LONG, LONG TIME AGO ...
MANY PEOPLE HAVE BEEN KUKURI'S SEKI, RIGHT?
YEAH.

DOES KUKURI STILL REMEMBER THOSE PEOPLE'S FEELINGS?
HOW DID THEY FEEL AS THEY COMMANDED KUKURI?
CENTURIES LATER...
DECADES LATER.
STILL REMEMBER MY FEEL-INGS?
WILL KUKURI ...

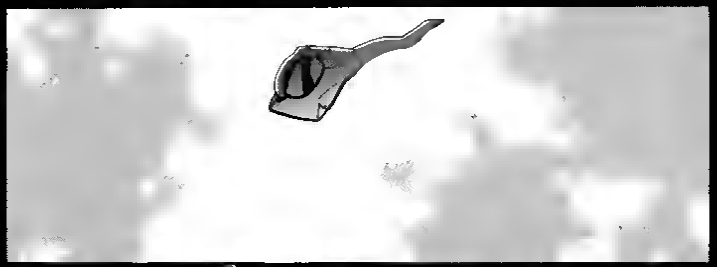
IS THIS ANOTHER KAKASHI?
I SEE.
SO THIS IS WHY YOU'VE BEEN IN A GOOD MOOD LATELY.
AMA-TERA-SU.
YOU'VE HEARD OF IT, HAVEN'T YOU?

I THINK IT WAS IN THE EDO PERIOD?
ONE OF THE TWO KAKASHIS LOST IN THE SKIRMISH WAY BACK IN THE PAST, RIGHT?

SI... WHAT ARE YOU TALKING ABOUT?
DON'T YOU THINK IT IS SOME SORT OF... SIGN?
THIS THING CAME INTO MY HANDS.
UNDER SUCH CIRCUM-STANCES
UNDER SUCH TIMES
LET ME TELL YOU A BIT ABOUT THE PAST.
LISTEN
ABOUT 60 YEARS AGO.
BUT THE SHOCK OF LOSING THE WAR STILL HIT US HARD.
THIS VILLAGE WAS MUCH MORE SECLUDED THAN IT WAS NOW.

Nobody had ever doubted the victory of Japan, a divine country blessed with the presence of the Emperor.
It might sound strange to you, but even in this village, where people worship animate dolls as the vessels of the gods,
24
But, to me, this might actually be good news.
Was down in the dumps.
Everyone in the village and in the shrine,
THINGS LIKE THE OUTCOME OF THE WAR NEVER HAD ANYTHING TO DO WITH ME, WHO WASN'T ALLOWED INTO THE MILITARY BECAUSE OF THIS EYE.
I COULD ONLY LIVE BY IMPROVISING IN MY OWN WAY.
Because I planned on selling the technology of the Kakashi to the United States at a high price.
134

I called in all the government and military officials that had been in contact with the village since long ago, and showed them the Kakashi



In an incredible feeling of superiority.

I was immersed

At that moment,

I was proud that even though Japan had lost the war, the power of Karakami village... our power... would never lose...

I, who had never been selected as a Seki, felt proud of the Kakashi and the shrine for the first time

As I gazed upon the Kakashi soaring freely in the sky...

This is what they said...
But to me, so moved by this new-found pride...
26
This really is something for some Far-Eastern sideshow
Such impressive circus tricks.
So gods in the Far East are pretty cheap, huh?
You call things that people can control with their own will 'gods'?
But you actually treat these dolls as gods. Seriously, you bunch of Japs...

We already possess very mighty power
Even if we don't buy this kind of quasi-occult technology from a defeated country...
Where the two atomic bombs landed in 1945.
Just like Hiroshima and Nagasaki.
We can show you how we can burn all your gods to ashes in an instant, if you like?
27
If I had let my rage take over and killed them all then and there, what would've happened...
...I still entertain such fantasies to this day.
"If only I were a Seki..." crossed my mind.
That was the only time this thought...

I... We got scared.

But shamefully,

And return to the village.

We had no choice but dismantle our long-standing faith and what little pride we had...

Be any match against people who had fought against half of the world?

How could a bunch of country bumpkins, to whom the village was their entire world

But that's only to be expected.

The world kept changing.

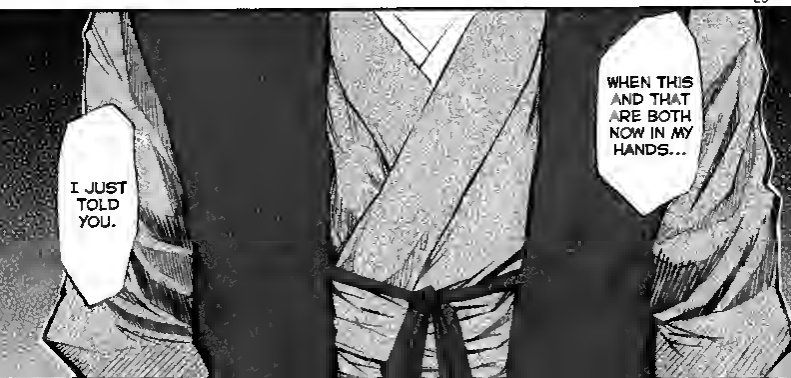
Time flew by.

Then we stayed cooped up on this piece of land for about 60 years

Then I had an epiphany. And now ...

And my life would fade away just like that, silently, unnoticeably...

HE HE ..
HE HE HE ..
KU ...
KU ..
KU ..
PFFT.
WHEN I WAS COLLECTING INTELLIGENCE THAT COULD BE USED AGAINST MY ENEMIES ..
THIS WAS SOMETHING LIKE A SET OF NICELY ROLLED DICE THAT I GOT. .
INI-TIALLY,
BUT,
IN THE RELENTLESS POWER PLAY WITH THE KUGA FAMILY.


I JUST TOLD YOU.
WHEN THIS AND THAT ARE BOTH NOW IN MY HANDS...

WE ALL MUST DO WHAT WE HAVE TO! IN THAT CASE...
THIS MUST BE A SIGN, DON'T YOU THINK?!
KIRIO!
YOU, TOO, ARE A PIP ON A DIE,

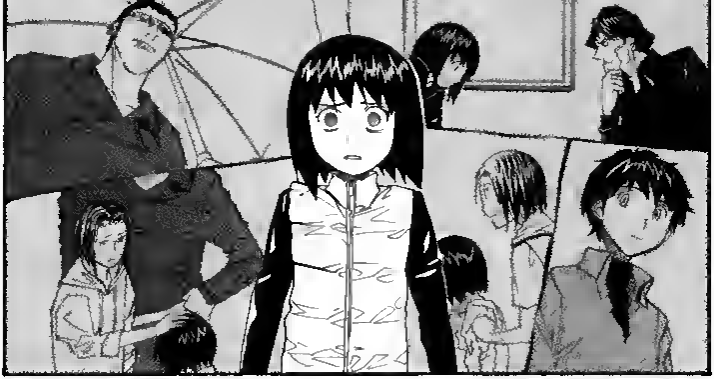
AS ONE OF THE TWINS THAT HAVE SHARED A CONNECTION WITH THE KAKASHI SINCE BIRTH...

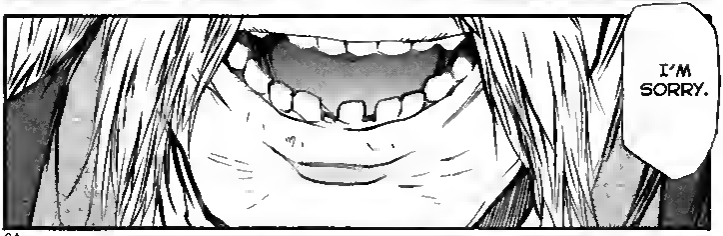
IS PERFECT AS AMA-TERASU'S HOST.
A SEKI OF SEKIS WHO ONLY APPEARS ONCE EVERY SEVERAL CENTURIES ...
31
A FEW YEARS AGO, THIS GUY HERE AWOKE AND WENT ON A RAMPAGE DEEP IN THE WOODS.
YOU WERE STILL IN TOWN BACK THEN SO YOU PROBABLY DIDN'T KNOW.
HOST... YOU SAY?

EVEN THOUGH IT ACTED ON ITS OWN ALL THE WHILE,
IT ATTEMPTED TO CONSUME AKI WHEN IT CAME TO LIFE.
WHICH MEANS,
KYOUHEI AND AKI FROM THE KUGA FAMILY, AS WELL AS MAHIRU, WERE ALL INVOLVED IN THAT INCIDENT
MAHIRU TOLD ME EVERYTHING THAT HAD HAPPENED AFTERWARDS
THIS THING CAN GAIN EVEN MORE POWER BY CONSUMING SEKIS...
BY CONSUMING TERROR, PAIN AND HATRED...
AKI WAS PROBABLY THE PERFECT NOURISHMENT AT THAT TIME.
THAT'S WHY I WANTED TO GET MY HANDS ON AKI.

THERE'S STILL A PERFECT PIECE OF MATERIAL RIGHT IN FRONT OF ME, ISN'T THERE?
THAT EVEN WITHOUT AKI,
BUT THEN, I REALIZED ...
LIVING AS AN ORDINARY HUMAN?
HAVE YOU HAD A GOOD TIME...

HAVE YOU ENCOUN-TERED ANY UNEXPECTED HAPPINESS
AND THOUGHT IT WOULD BE NICE
TO KEEP LIVING THAT WAY?




I'M SORRY.

BUT...
THAT IS ALL OVER NOW.

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KAMISAMA DOLLS

Author: YAMAMURA Hajime

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Translator: Kusunoki-chan
Proofreader: Mztlplx
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Seg.47
❖
Old Obsession, Run Amok

Haa
Haa
WHAT...
...IS THIS...?
Haa
Haa

THIS FEELING ...
KIRIO?
!

GRAMPS!
STOP IT!
HE'S NOT YOUR TOOL!
I WON'T HAND OVER KIRIO.
THAT IS UNFORTU-NATE!

KOUSHI-ROU!!
WHAT'S GOING ON?
WHAT...
KOU!!
HUH?
GASP

KOUSHI-ROU.
UGH.
!!
KOUSHI-ROU!!
I WOULD LEAVE THE HYUUGA FAMILY TO YOU WITHOUT WORRIES. I HAD PLANNED TO DO JUST THAT. HOWEVER...
KOUSHIROU ... IF YOU ONLY HAD THE GUTS TO GIVE UP KIRIO,
KOUSHI-ROU!!
DON'T ...
YOU DISAP-POINT ME.

YOU OLD FOOL!!
DON'T KID ME!
KIRIO HAS NOTHING TO DO WITH YOUR PERSONAL VENDETTA!

LET KIRIO GO!!

DON'T GET COCKY BRAT.

KOU!!
IDIOTS, YOU'RE IN AMATE-RASU'S BARRIER.
DISTURBING ITS SLUMBER WOULD BE UN-FORGIVABLE.
KOU!!
バキ
バキ
バキ
KOU!!
WHAT IS IT?
AREN'T YOU GOING TO USE TAKEMIKAZUCHI?
KOU!!

...TO SAVE KOUSHIROU.
DON'T THINK OF BETRAYING ME...
YOUR FEAR OF ME...
CAN'T DO IT, HUH?
...KEEPS YOU IN LINE!
KIRIO ...
Haa
RUN.
Haa
Haa
KIRI...O.
Haa
THAT IS WHAT YOU WERE BORN TO DO
JUST A DOLL THAT OBEYS MY EVERY COMMAND...

SORRY FOR THE LONG WAIT,
EAT HIM UP.
AMATE-RASU.

PHEW~
THERE'S A LITTLE SPACE ON THIS SIDE. PUT IT IN HERE.
WHERE'S THE BROKEN ARM?
PHEW.
ARE YOU LIFTING FROM THE BACK?
YEP.
OKAY. LET'S DO THIS.
HAAARGH!!
HEY!
DO WE REALLY HAVE TO SIT IN THE BACK?
THERE'S NO HELPING IT, OKAY? THE SMALLEST ONES CAN SQUEEZE IN EASIEST.
YOU'LL STILL HAVE TO PUT YOUR SEATBELTS ON BACK THERE.
THERE. THEN LET'S GET GOING.
SURE.

ﾅﾆｶ
ﾌﾈﾌﾈ
I'M OFF.
THEN DAD,
OKAY.
I ALSO THINK... YOU DON'T HAVE TO GO THIS TIME.
KYOUHEI-KUN HAS A POINT...

I DO.
YES.
YEAH ...
DO YOU LIKE HIM?
I SEE.
GEEZ.
I THOUGHT I HAD GOTTEN CLEAR OF THAT VILLAGE.
I'M SORRY.

THE VILLAGE MADE YOU THE MAN YOU ARE, AFTER ALL.
IT ISN'T SUCH A BAD PLACE.
ALL WE CAN DO IS PRAY FOR THINGS TO GO WELL.
DON'T WORRY ABOUT IT.
BUT STILL...
WE JUST HAVE TO CHANGE IT BIT BY BIT.
EVEN THOUGH IT HAS ITS PROBLEMS,
YOUNG ONES SURE ARE FEARLESS.

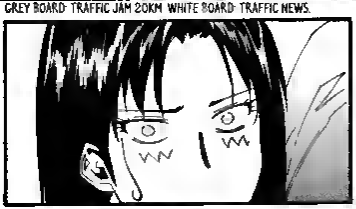
ONCE YOU GET TO THE VILLAGE,
YOU'LL BE THE ONLY ONE WE CAN COUNT ON.
I'M LEAVING HIBINO IN YOUR HANDS!!
YES...
YES, SIR!

T/N THEY'RE PLAYING SHIRITORI (LIT "TAKING THE END") A JAPANESE WORD GAME IN WHICH THE PLAYERS ARE REQUIRED TO SAY A WORD WHICH BEGINS WITH THE FINAL KANA OF THE PREVIOUS WORD

*GERMAN AIRCRAFT IN WW

**A COLLOQUIAL WAY OF REFERRING TO THE DAKUTEN, A SIGN USED TO INDICATE THAT THE CONSONANT OF A SYLLABLE SHOULD BE PRONOUNCED VOICED (EG. TH → D).

GREY BOARD: TRAFFIC JAM 20KM WHITE BOARD: TRAFFIC NEWS.

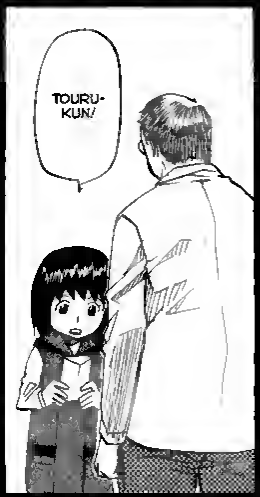


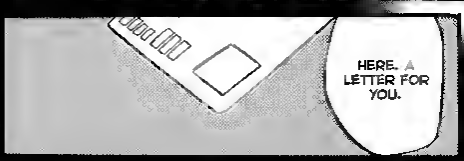
SOMEHOW, WE MADE IT
WHAT A RELIEF!

HAMBURGERS!!
YAKISOBA!!
PORK SKEWERS!!
ENOUGH IS ENOUGH!!

LOOKS LIKE THEY'VE FINALLY MADE UP.
HUMPH!

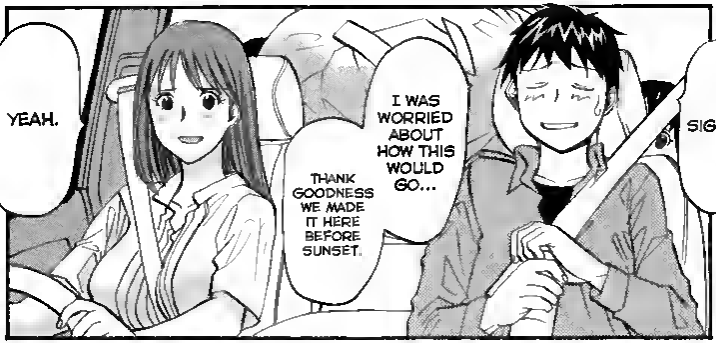
I WONDER HOW HE GOT BACK ON HER GOOD SIDE..


TOURU-KUN!


HERE. A LETTER FOR YOU.

AREN'T YOU GONNA OPEN IT?
I'LL READ IT WHEN I GET TO THE VILLAGE.
I DON'T FEEL LIKE IT RIGHT NOW.
IT'S RARE TO FIND A BOY WHO WRITES LETTERS SO DILIGENTLY THESE DAYS.
IS IT FROM A BOY?
WHAT'S THIS LETTER?
TSK. AND I WAS JUST GETTING TO THE JUICY PART.
HAA HAA
HEY, WHAT ARE YOU TWO DOING? WE SHOULD GET GOING!!
IS HE IN YOUR GRADE?!
WHEN DID YOU MEET HIM?
OOOOOH AREN'T YOU CLOSE?
AHH
Last night.
That feeling

What happened to Kirio...?


SIGH...
I WAS WORRIED ABOUT HOW THIS WOULD GO...
THANK GOODNESS WE MADE IT HERE BEFORE SUNSET.
YEAH.

YURAKO NEVER ANSWERED MY TEXT.
DOES SHE EVEN KNOW THAT I'M COMING BACK?
MY FAMILY NEVER ANSWERED MINE EITHER. I SHOULD HAVE CALLED THEM FROM THE SERVICE AREA.

THERE'S NO SIGNAL NOW THAT WE'RE SO DEEP IN THE MOUNTAINS...
SAME HERE.

WHAT'S THAT? SMOKE?
WELL, ONCE WE CROSS OVER TO THE OTHER SIDE OF THE MOUNTAIN ...
HMM?
ヒュン
ヒュン
ヒュン

キャキャキャキャ
WHOA!!
HAA
HAA
THE THING THAT CAME CRASHING THROUGH..
LOOKED LIKE KAMO-TAKE...
HEY, YOU LOT. YOU SHOULDN'T SPEED HERE, IT'S DANGEROUS!!
I WAS RIGHT—
OHH!! IF IT ISN'T UTAO!!
WHAT ARE YOU DOING HERE?

SHION!!
!?
WHAT ARE YOU DOING HERE, SHION?
HERE IT COMES!!

ひゅうう
ドドド

WHAT'S THAT?!
YOU'VE GOT SOME NERVE, SENDING ME FLYING.
WE'LL TALK LATER.
SHION, WHAT IN THE WORLD ...
YOU NEED TO LEAVE THIS PLACE NOW.
KYOU-HE!!!
KYOU-HE!!!
WHAT'S GOING ON? HURRY IT UP...
KYOUHEI AND HIBINO ARE STILL IN THE CAR...
HUH... WHAT?

JUST PULL THEM OUT WITH KUKURI!!!
WHAT'S TAKING SO LONG?
WHAT THE ...
WHAT ???
WE CAN'T. UTAO CAN'T COMMAND KUKURI RIGHT
ANYWAY, JUST RUN!!
I DON'T REALLY GET...
WHAT THAT MEANS ...

TSK.
I THOUGHT BACKUP WAS FINALLY HERE...
SO I STILL HAVE TO FIGHT ALONE?

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KAMISAMA DOLLS

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KYOUHEI!
Seg.48
❖
The Revival of Kukuri
KYOUHEI!!!
KYOUHEI!!!
KYOUHEI!!
GASP!

KYOUHEI! THANK GOODNESS YOU'RE ALL RIGHT!
WHAT'S GOING ON?
WHAT HAP-PENED?
UTAO.
A KA-KASHI ...
I'M NOT SURE.
SHION'S HERE TOO.
THAT THING,
QUADRU-PEDAL?
DON'T TELL ME...
IT'S A QUADRUPEDAL KAKASHI...

!!
WAIT! HIBINO-SAN!
HIBINO-SAN ARE YOU OKAY?!
!!
HIBINO-SAN!!
HIBINO-SAN!!
WAKE UP HIBINO-SAN!!
...UH...
...UGH...
I...
I'M FINE.
YOU CALL THIS FINE?!
WE GOTTA GET YOU OUTTA THERE QUICKLY...

GRR...
DAMMIT...
SHAME
SHAME
THE DOOR'S SMASHED IN...
SHIT...
CLACK
OUTTA THE WAAAAAY!!!

WHOA!!
ゴゴ
オ
オ
オ

HAA
DAMMIT!!
HAA
DAMMIT!!
HAA
DAMMIT!!
HIBINO-SAN!
HIBINO-SAN!
HOW ABOUT YOUR SIDE?!
HAA
CAN YOU SQUEEZE OUT?
HAA
UTAO!! FORGET IT. JUST GET OUT OF HERE!!
SON OF A BITCH ...
NO...MY SEATBELT'S STUCK...

NO...
WAY....!!
THERE'S NOTHING YOU CAN DO...
YOU IDIOT!! EVEN IF YOU STAY...
!!
DOO

DON'T... TELL ME...
KIRIO?
THAT'S ..
HOW DID...?
HOW ...

IDIOT!!
DON'T SPACE OUT LIKE THAT!

CRAP...
THAT THING ISN'T EQUIPPED FOR FLIGHT, HUH.
HMM...
GUESS THERE'S NO AVOIDING IT
CLUNK
THIS MAY LOOK LIKE A STUPID MOVE...
BUT THIS IS MY ONLY OPTION
HOLD ON TIGHT, YOU HEAR MEEEEE?

HARKENS!!
CHEW ON THAT!!

ALMOST
HAA
WHOA!!
AWW...
UGH!

HIBINO-SAN!
KYOUHEI-KUN!!
HANG IN THERE.
I'M GONNA GET YOU OUT RIGHT AWAY!!
SHIT!!
THE SEATS ARE CLAMPED TOGETHER...
IT'S OKAY, KYOUHEI-KUN. JUST LEAVE ME AND GO!!
BULLSHIT!! I'M GOING TO SAVE YOU.

OUCH!!
DAMMIT... I CAN'T GET ANY LEVERAGE ...
HIBINO-SAN, PLEASE JUST BEAR WITH THIS A BIT LONGER, OKAY?
NO MATTER WHAT, I'LL...
Squeeze

HNNNN GGG!!
スカ
CRASH!

SHION YOU DUMBASS!!!
KYOUHEI....!!
WHAT THE HELL ARE YOU TRYING TO DO?!
FINISH US OFF?!
SORRY, MY BAD.
JUST CHILL OUT.
IT WAS AN HONEST MISTAKE.
C'MON!!
THEY ALMOST GOT CRUSHED, YOU KNOW?!

YEAH YEAH.
AH!
AHHH!!
AH!
UGH!!

HAA
HAA
HAA
HAA
HAA
HAA
"By yourself?"
Are you sure you can protect what's close to you
I'm leaving Hibino in your hands!!
You're the only one we can count on

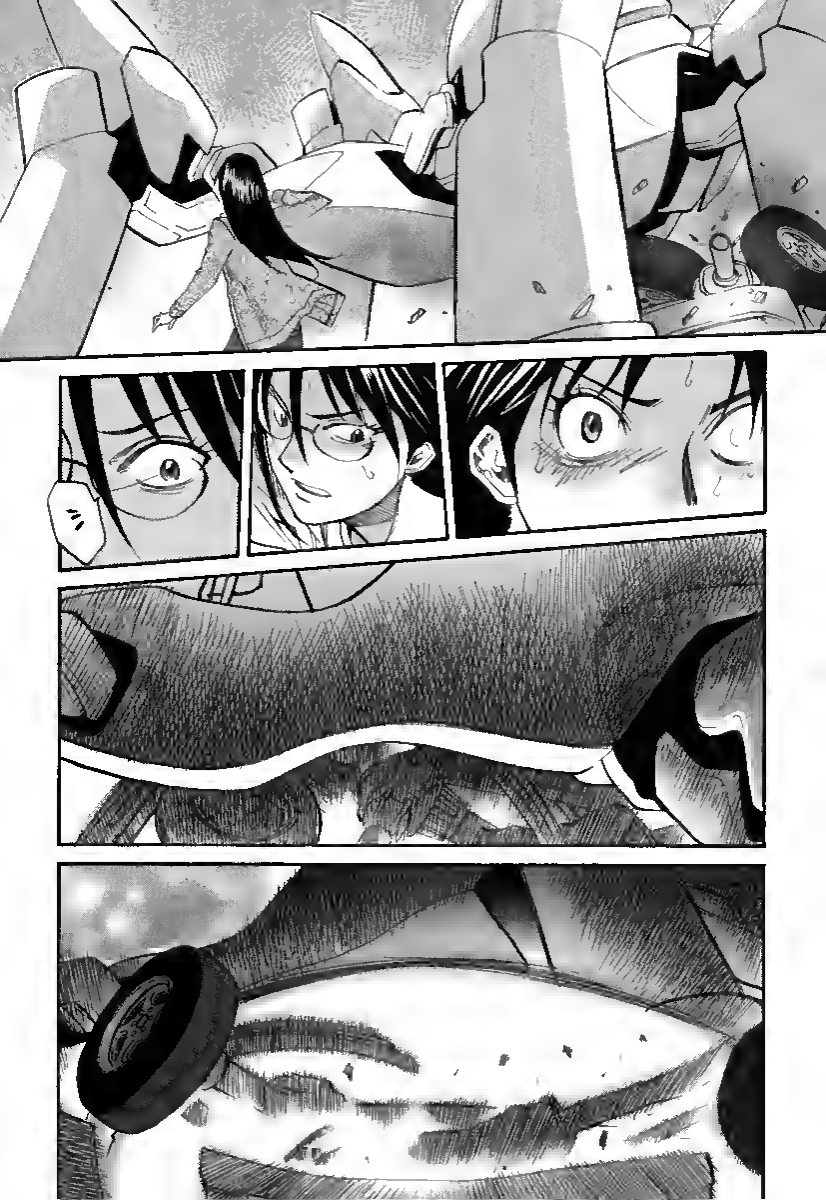
No!!
It'll just be history repeating itself...
All I have to do is use Kukuri...
IS THIS THE TIME TO WORRY ABOUT THAT?!
What do I do?
Then does it matter if history repeats itself?
If we end up crushed right here,

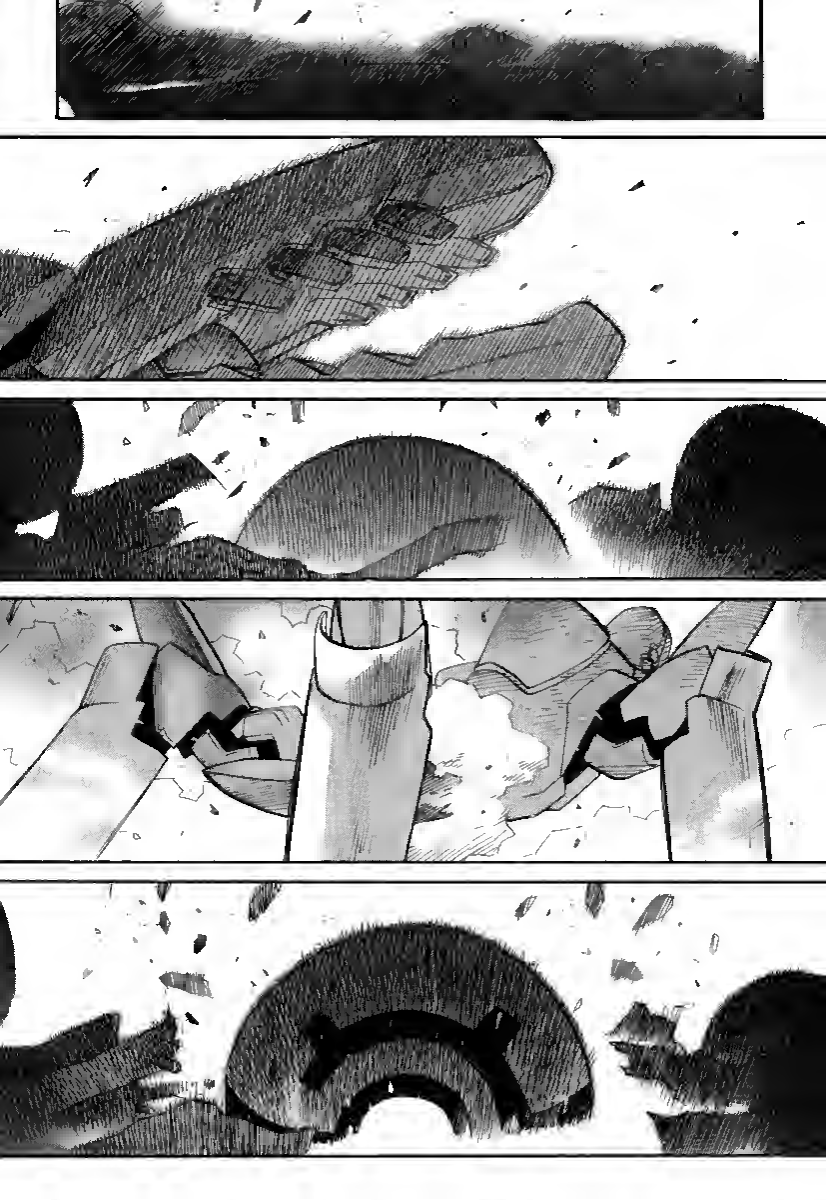
THAT BASTARD IS SHOOTING VOLLEYS AT US TO KEEP US AT BAY.
CAN'T WE USE WIRE?!
IT'S HARD ENOUGH TRYING TO AVOID ITS ATTACKS AT THIS DISTANCE, LET ALONE UP CLOSE!
AHH!!
ARGHH!! C'MON!!

HAA
HAA
HAA
HAA
HI... BINO-SAN...
SERI-OUSLY...
JUST HURRY UP ALREADY!!
HAA
HAA
HAA
HAA
HAA
HAA

TSK!!
HIBI...

HE EE EE EI!
KYOU
KYOU-HEI...
KYOU-HEI!!!
HIBINO!!
KYO-UHEI!!





KYOUHEI AND...
KUKURI?
WHAT..
COULD IT BE...
IS HE COMMAND-ING IT?
KYOUHEI?

KYO-UHEI...
TOOK OVER KUKURI?
CLENCH
Kyo-uhei ...
Took over Kukuri ...
WHY...?!

HOW I'VE MISSED THIS...
SENSA-TION!

Kamisama Dolls Volume 8 – End –

SUNDAY GX COMICS
"KAMISAMA DOLLS"

8

AUTHOR
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SPECIAL THANKS
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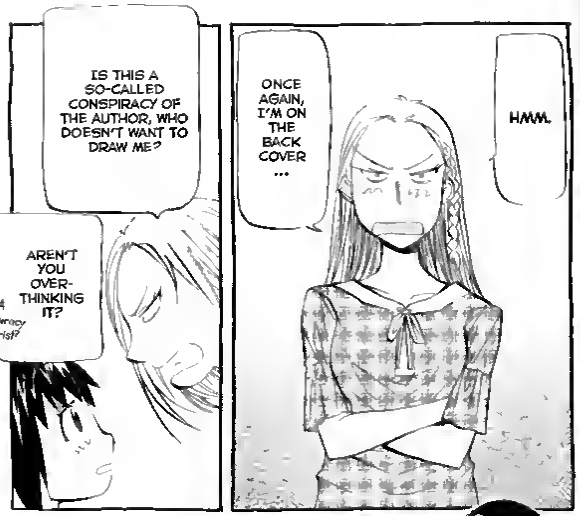
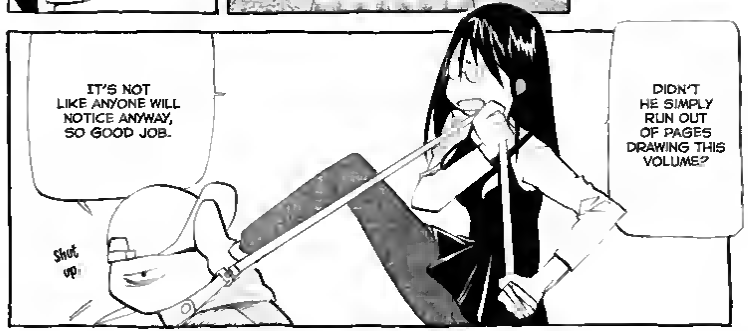
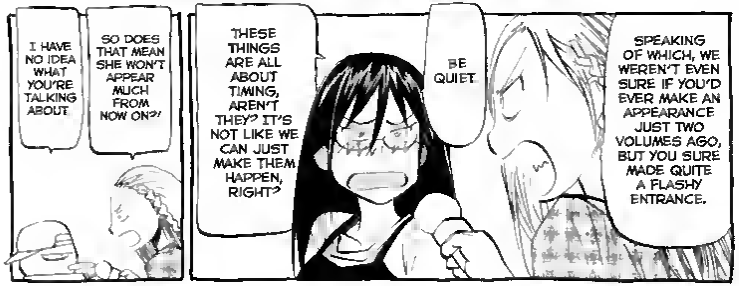

IS THIS A SO-CALLED CONSPIRACY OF THE AUTHOR, WHO DOESN'T WANT TO DRAW ME?
AREN'T YOU OVER-THINKING IT?
A conspiracy theorist?
ONCE AGAIN, I'M ON THE BACK COVER ...
HMM.

COMICS EDITION

OMAKE MANGA




I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT
SO DOES THAT MEAN SHE WON'T APPEAR MUCH FROM NOW ON?
THESE THINGS ARE ALL ABOUT TIMING, AREN'T THEY? IT'S NOT LIKE WE CAN JUST MAKE THEM HAPPEN, RIGHT?
BE QUIET
SPEAKING OF WHICH, WE WEREN'T EVEN SURE IF YOU'D EVER MAKE AN APPEARANCE JUST TWO VOLUMES AGO, BUT YOU SURE MADE QUITE A FLASHY ENTRANCE.

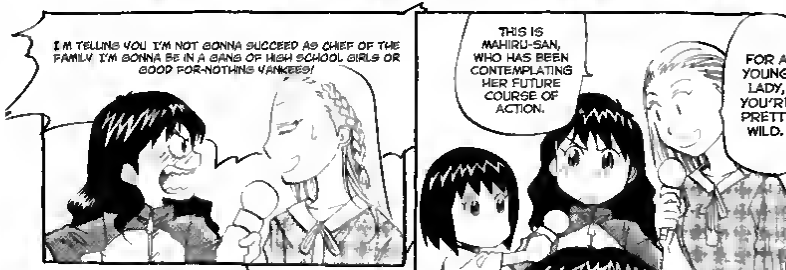
SUNDAY GX COMICS

神様ドォルズ"

8

Yamamura Hajime

ACROSS THE GENERATIONS, MANY CHIEFS OF THE FAMILY WERE FORMER SEKIS. SO THERE MUST HAVE BEEN A LOT TROUBLE COMING INTO OFFICE WITHOUT EVER HAVING BEEN A SEKI. WHAT DO YOU SAY ..?
THIS IS HYUUGA SAHEI SAN.
THIS TIME WE'LL BE TALKING ABOUT THE DETAILS OF PAST EVENTS.


I'M TELLING YOU I'M NOT GONNA SUCCEED AS CHIEF OF THE FAMILY. I'M GONNA BE IN A GANG OF HIGH SCHOOL GIRLS OR GOOD FOR-NOTHING YANKEES!
THIS IS MAHIRU-SAN, WHO HAS BEEN CONTEMPLATING HER FUTURE COURSE OF ACTION.
FOR A YOUNG LADY, YOU'RE PRETTY WILD.

NOPE. YOU'RE STILL A LOOOONG WAY FROM HITTING ROCK BOTTOM, YOU KNOW?
Ehh?
MY BRIGHT AND ROSY FUTURE HAS SURELY CO...!
SO ALL THAT'S LEFT IS TO GO STRAIGHT UP!!
I'VE ALREADY FALLEN SO LOW.

To be continued in the next volume

Easy Going Scans